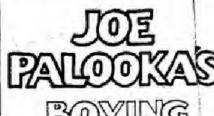
MIAMI DAILY NEWS-RECORD

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MIAMI, OKLA., SUNDAY, JANUARY 2, 1938

PRICE FIVE CENTS



by HAM FISHER

CHARLES
COLDMAN,
A GREAT
BANTAMWEIGHT OF THE
EARLY 1900'S
SUGGESTS
THE "LOOP
THE LOOP
PUNCH;" TO
BE USED IN
A CLINCH. A CLINCH.

I WOULD

PUT IT UNDER

THE HEAD OF

NOVELTY PUNCHES.



YOU HAPPEN TO BE IN POSITION WITH YOUR LEFT HAND ON YOUR OPPONENT'S LEFT SHOULDER. HIS LEFT IS ON YOUR RIGHT SHOULDER AS IN FIG. 1.



LOOP YOUR REGISTER YOUR TON YOUR TON YOUR TON YOUR ACT OF YOUR ACT FIG. 2.

JOE PALOOKA







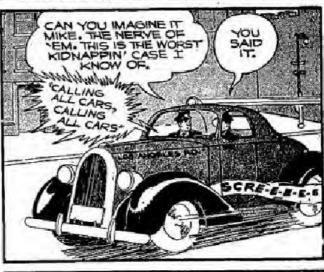














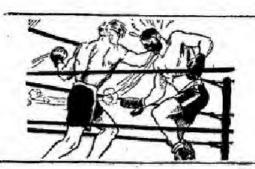






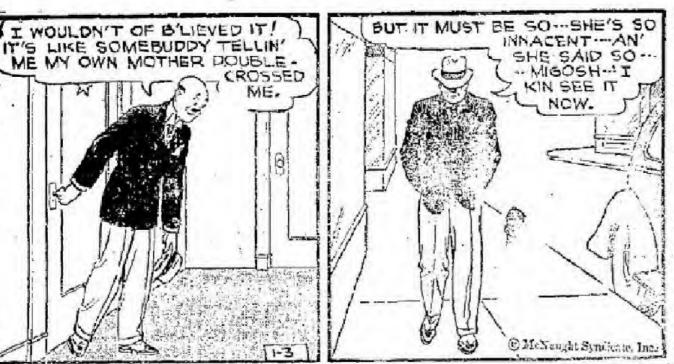








By Ham Fisher















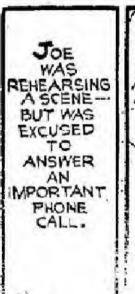












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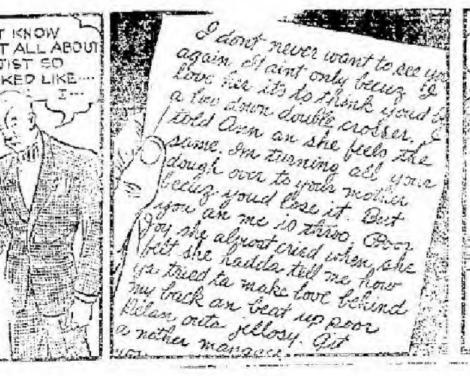






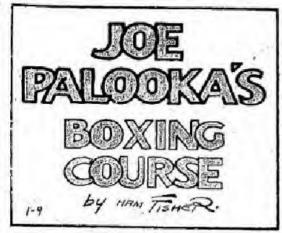








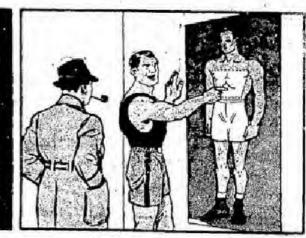
















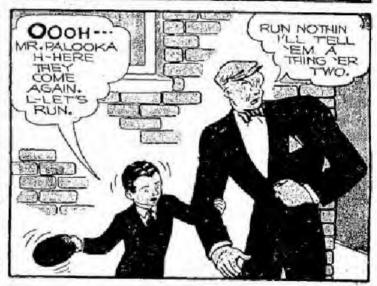


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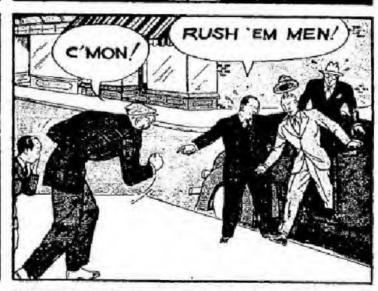


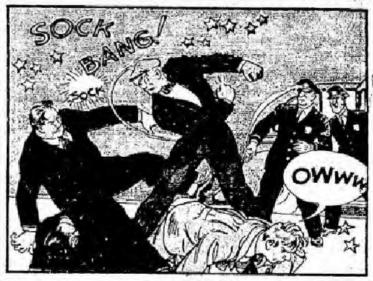




























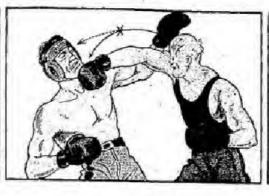


JOE PALOOKA By Ham Fisher PLL SOUND HIM WITH ALL THE STORIES IN THE ANN DEAR : RECEIVED A I COULDN'T PLL TALK SCANDAL COLUMNS, AND EVEN) YOU'VE SIMPLY WIRE FROM JOE THAT HE'S SOUNDS RIGHT TO PIM THINK CLEARLY AFTER YOUR WEST COAST YOU'VE GOT TO LISTEN TO FOR YOU, ---- YOU REPRESENTATIVE AND HIS SIDE PHONING AT UNDERSTAND CAN'T -- JUST CAN'T --DEAR. TO HIM 22 THE OTHERS TOLD ME I NINE O'CLOCK. I CAN'T TALK OF THE BEEN FAIR. -- I'M ONLY HUMAN. STORY PRESENT: TO HIM, BELIEVE TO SE DADDY. 300 dist. 1 McNaught Syndicate, Inc. DEY AINT MISTER HOWE -- IT AINT TRUE --- YOU SHHH -- STICK SMOKEY ---HELLO SON-Y-YOU MEAN SHE YOU SEE? HULLO ... OH HULLO SHE WUNT IT OUT --- I'M NO SUCH MISTER HOWE ---WORKING FOR WORD AS B'LIEVE ME --- YOU GOTTA --- THAT GIRL TOLE LIES---- I NEVER KNOBBY IT ---- 5-5HE YOU ... I JUSTISS. TOLD HER, SHE READ ABOUT T T'ME. DOESN'T WANT TO DON'T WANTA BELIEVE YOU-WAIT A FEW WEEKS-WE'LL STRAIGHTEN LISSEN T'ME --- ? TALK ... UH SHE ... WELL EVEN --- OHHHH FAST ENUFF --GO AHEAD HOW KIN I IT QUT---AND TELL ESPLAIN-ME. FER YOUR GOT ONE MORE GOLLY I LIT'S NOT CALLY THE I-I CAN'T HELP I KNOW HOW YOU FEEL, KID, OF ALL --- AN' I JIST COMPANY, OLD MAN-IT MEANS A GREAT LOSS TO ME-TO EVERYONE ALWEEZ-IT. MR. BROWN. I BUT---IF YOU CAN'T FINISH SCENE TO DO PO ----QUIT-WELL COULDN'TAST WITH THE BRAZEV LIARS THE PITCHER, WITH HER ---BUT ---NER-I COULDN'T THE COMPANY I EVER COME PLEASE MR. BROAN ---WORKING ON THE WILL BE CUT ACT ACROSS SHE'S NOT WITH JUST OHE FICTURE -- T'S ANYHOR TOPS. SHE EVEN A MILLION HER IN TOUGH ON YOU!! -- BUT THINK OF THE ONLINE ---MADE PASSES IT. OF COURSE PERFESSION ME DO YOU MEAN CH KNOBBY---IT OH WELL YA KNOW, IT I S'POSE IF I'VE. GOT ONE NOT, HONEY. SOMEBUDDY'S TO INSINERATE TAKES A LOTTA GOTTA-I WISH THAT'S I WAS MORE SCENE .. PERS'NAL THING THAT MY ART CRUST FER HM DIFFRINT GOOD TILOOK AT AN' A DIRECTER TELLS 'EM WHAT T'DO. ... WITH JOE. PERFESSION? T'DO IT. YA'D THAT. YA DIDN'T ABOUT HIM-IT'S I MEAN -YOU KNOW -- ACTING THINK HE HAFTA. THE LAST A TROUPER WOULDN'T BE ABLE T'FACE PERFESHNAL ALWAYS HAS TO CARRY ON. ANY OF US. McNaught Syndicate, Inc. HULLO, MISS ALLURE, SWELL AN' THAT YOU SAID A 15 IT TRUE GEE ... WHEN I HULLO BIG MOUTHFUL. I MEAN THAT BOY E THINK WHAT THAT KID MEANT T'ME-NOT. HE'LL AN' HOW HE JUST GIVE 'EM A BUM ANGLE AN' PUT 'EM A CAM'RA MAN CAN RILLY HOW'S THE COULD OF BE THERE COMING IN GOES FER --- I'D OF DIED FER PLAYED THIS THE STUDIO AN' I -- DON'T MAKE OR BREAK WORKINGER ON ANN WANTA SEE YM --- GOSH WHY WITH ME? ON THE A STAR ACKCHULLY ? DID HE DO TAIS SKIDS DON'T SEEM T'ME ? ?? TUDIO @ McNaught Symbicate, Inc. KNOW WHAT NO. HE KNOWS THE SCENE IT'S RATHER AWKWARD L'H ... YOU REHEARSE IT I BEG WHAT'S I BEG IT ALL SEEMS VERY STRANGE-THIS ? YOUR OH HULLO. GOOD REGULAR YOUR MR. BROWN. MORNING, PARDON MEANT, MISS ALLURES PARDON I MEAN THAT'S WITH HIS STAND-IN ... MR. MISS ALLURE. GOING TO PALOOKA WILL PLAY THE NOT THE REG'LAR REHEARSE WAY---THIS SCENE

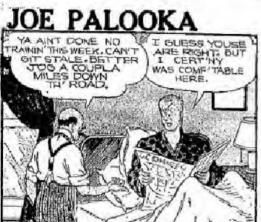


JOE PALOOKA'S BOXING COURSE by HIM FEMER.

JIMMY BRADDOCK'S
LOOPING RIGHT
MANDER WAS A
LETHAL WEAPON,
BUT IT'S DIFFICULT
TO USE UNLESS
(AS IN HIS CASE)
THE TIMING IS
PERFECT, HERE
WE SHOW JOB
PRESUMABLY
ABOUT TO RIGHT
HOOK HIGH TO THE
HEAD, BUT INSTEAD
HE LOOPS THE PUNCH
AND BRINGS IT
TO THE JAW.



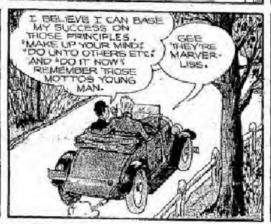
IT'S A FOOLER AND
TAKES CONSIDER ABLE
SKILLITHE PUNCH
SEEMED LONG AND
TO COME FOR THE
OSPONENT'S HEAD
AND HE BLOCKED HIGH
WAS ACTUALLY ONLY
TO INCHES IT BROKE
AND CHOPPED DOWN
AT THE POINT SHOWN
IN ILLUSTRATION.
T'S LIKEA CURVEBASEBALL.



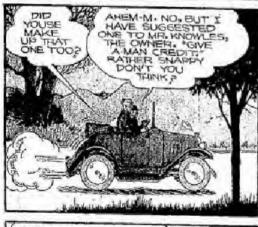




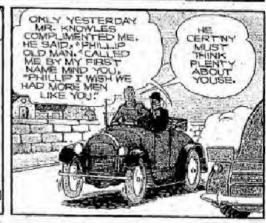


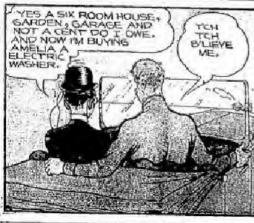


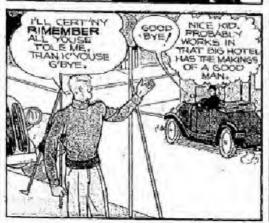


















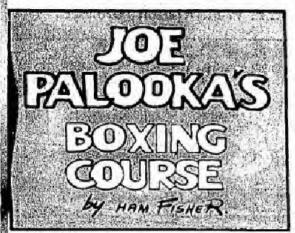




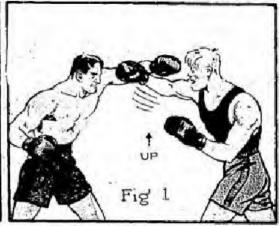




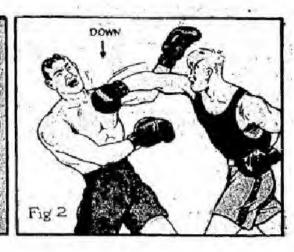




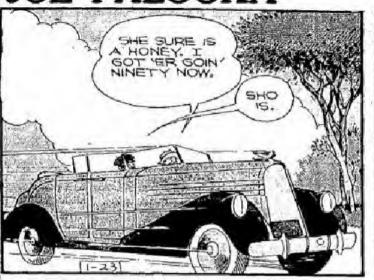
JACK GURLEY
FAMOUS BOXING
INSTRUCTOR AT
STILLMAN'S SANS
A LEFT JAB 15
THE MOST
IMPORTANT PUNCH
IN BOXING, AFTER
YOU PERTECTA
JAB. THE REST
COMES EASY,
HE SENDS YOU
A SWELL
SUGGESTION, YOU
NATURALLY BLOCK
A LEFT HOOK TO
THE JAW WITH YOUR
RIGHT. (FIG.1)



NOW THEN
AS YOU BLOCK
THE HOOK WITH
YOUR RIGHT
AS IN FIS.I.
WITHOUT LOSING
BALANCE OR
EFFICIENCY
POLLOW THROUGH
WITH YOUR
RIGHT TO YOUR
OPPONENT'S
CHIN. (FIG. 2)
PRACTISE THIS
----IT TAKES
PERFECT
TIMING.

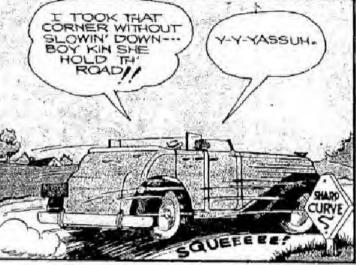








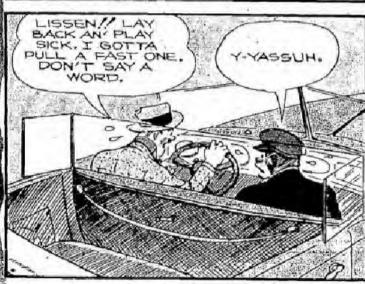
@ 1928. McNaught Stanffeats, tue,



By HAM FISHER

































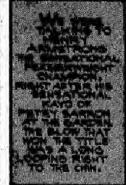




JOE PALOOKA By Ham Fisher BOX FOR ME IN SEATTLE ... JOE, MY FIGHT KNOBBY SAID HE YOU--SEEIN' AS HOW I. NAME IT JOEY DINT WANTA HAVE WHAT DID CLUB'S BEEN DOIN' WOULD IT RILLY YOU -JOE -- I'LL GIVE YOU NOTHIN' T'DO WITH OUSE WANTA AWFUL BAD. BUT-WELL, DO IT ? 605H PALOOKA NOT WANTA GO EAST YET AS MUCH AS I I KNOW KNOBBY'D ME NO MORE. HE AST ME GEE -- I COULD I'M NOT THAT IMPORTANT. CAN .- I'LL BE PACK 'EM IN ... SAID I KIN GIT A NEW MANAGER--ON'Y I DINT MR. DWIGBY? NEVER LET YA IMPORTANT. YOUSE -I'LL DO IT ON THEN WHO GLAD TO LOSE BECAUSE YOU GET 15 22 ONE MONEY GEE MY CLUB .. THEY DON'T PATRONIZE MY OUTFIT ... SUCH A LOT OF CONDISHUN.) WHIZ KID-WANT ONE. MONEY-AN' WHAT THIS I CAN'T MEANS TO (PAY THE ME / PRICE. @ McNaught Syndicate, Inc. I'LL SAY. AN' I'LL' GIVE 'EM THE PROFIT TOO. THIS FIGHT'LL MAKE MY CLUB. BOY HULLO YOUSE BETTER I'LL GET US I WON'T TAKE NO TWO TICKETS FOR SEATTLE MAKE IT THREE. GIVE TO CHARITY. SMOKEY---ANYWHEAH MONEY FER MYSELF COME OVER TO THE STATION. WE'RE GOIN' YO GOES BECUZ I NEVER WITH US. CONDITION EXPECTIO T'FIGHT RIGHT AWAY. YOUSE? T'SEATTLE OH BOY--SHAKE WHATEVER YOU WAS GOIN' T'PAY ME--- MeNaught Symbiante, Inc. 1-25 I WILL NOT DEF-IN-ATELY! THEY CAN'T TREAT A STAR THAT OH SO YOU'RE ON THEIR SIDE --NO GOSH I'M GOING TO MAKE THEM SORRY THEY DID WHAT THEY DID. NOW LOOK, W-WHAT? I MEAN NO MONEY-WHAT WOULD A HONEY I WANT YOU THINK FROM TO TAKE ME SWEET KID BE IN THAT WHAT YOU'VE WANTIN' WITH WAY. DO YOU TO A LAWYER! BETTER T'SORTA TOLE ME THAT I'M GOING TO MEDIATATE -- GIT SEE S YA QUENTA DO SUE THEM FOR PIECE ? T'GETHER YA THAT. DEFLAMATION KNOW-OF CHARACTERA OR LIKE 2 McNaught Syndicate I MEAN YOU GAVE OH !ZZAT YOU JUST IT DOESN'T I DIDN'T DO ANY BUT THEM A PERFECT MATTER WHEN ABROGATED WHAT SO! WELL MISS ALLURE SUCH THING. IT MEAN 2 WHAT? WAS NEARLY YOU WALKED YOUR OWN THERE'S OTHER IS THAT YOU I MEAN CONTRACT HE'S YOU HAVE LAWYERS.COME WALKED OUT FINISHED AND HAD GOOD REASON. MISS ALLURE AFTER NO CASE. KNOBBY. IN THE RIGHT WALKED MIDDLE OF HONEY. OUT. A PICTURE HONEY ATTORN @ McNaught Syndicate, Inc. OHHHH! AW PLEASE IF THEY BOTH WON'T WEAR I SHOULD AFTER WHAT YOU TELL ME MISS ALLURE I DON'T THINK YOU HAVE A CASE EITHER. NEVER TAKE TH' CASE -- AN' HONEY, I'M IT LOOKS THAT DON'TCHA WORRY HEARD ONLY THINKIN' WAY. TAKE ME DEAR. THEY'RE TWO OF OUGHT NONEY. WE'LL SEE HOME BRAXTON." TO SLAP TH' BEST LAWYERS OF YOU. SUCH THINK SO A-600D YOUR , HERE --- MEBBE STUPITITTY COME, KNOBBY LAWYER. YA AINT UH .. FACE. -DE GOT ONE. BLD'G CEE I MYSH HE'P I'LL SHE AINT ANSWERED GOSH AM I MIS'RAELE. HURRY UP WISH ONE FERGIVE MY CALLS FER TWO MISS ALLURE MIGOSH-IM WEBBE OF 'EM AN' DO IT-DAYS, IT'S AWFUL I DON'T DOESN'T NEVER GOSH DARN WOULD --- F HE UNDERSTAND. I'LL GO NERTS. ANSWER, BEEN SO COMES AN' iT. CALLO I ALMOST SIR.



JOE BALODKA'S BOXING COURSE by HAM FISHER.

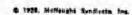










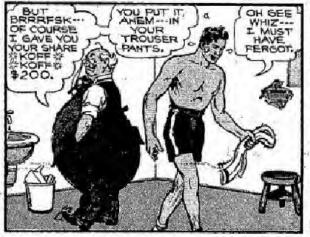




























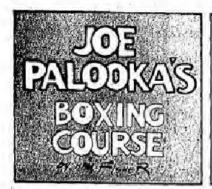












HERE'S AN IMPORTANT ITEM. HOW TO FIGHT A SOUTHPAW. THE FELLOW WHO LEADS WITH HIS RIGHT AND STANDS EXACTLY THE OPPOSITE OF THE WAY YOU'RE USED TO, IS A RAKE BUT DANGEROUS OPPONENT.



MOST MANAGERS
WILL GO TO ANY
LENGTH TO
DUCK A MATCH
WITH A LEFTHANDER. AND THE
AVERAGE FIGHTER
IS GLAD OF
IT. HE FINDS
HIMSELF PUZZLED
AND HIS STYLE
INEFFECTIVE.
NEXT WEEK
WE'LL GIVE
YOU THE
LOW DOWN.



JOE PALOOKA





























































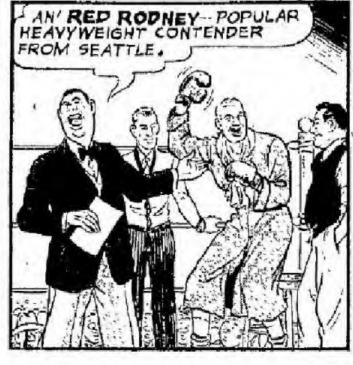




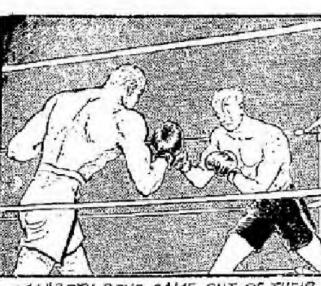








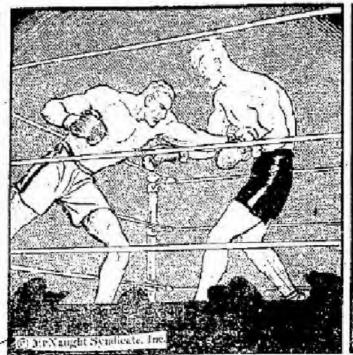




"BOTH BOYS CAME OUT OF THEIR CORNERS LIKE GRACEFUL PANTHERS -- RODNEY IS A LEFTHANDER -- A , SOUTHPAW YOU KNOW -- THERE -- PALOOKA JABBED BUT IT MISSED RODNEY --



WHO RETALIATED WITH A BEAUTIFUL LEFT HOOK TO THE SIDE OF FALOOKA'S HEAD--PALOOKA DANCED AWAY---THEY'RE SPARRING NOW--- 2-12



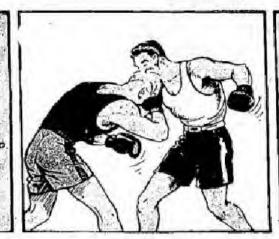


"PALOOKA TOOK A LOT OF PUNCHES THAT ROUND IT SEEMED AS THO HE COULDN'T GET AWAY FROM RODNEY'S BAFFLING LEFT HAND ---- HE'S PROBABLY JUST PLAYING POSSUM."

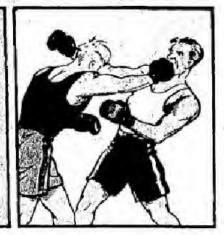
BOXING COURSE

by HAM FISHER.

A SOUTHPAW.
KEEPS WINGING HIS
LEFT AND USUALLY
HAS NO POWER TO
SPEAK OF IN HIS
RIGHT. HE HAS TO
HAVE SPACE TO THROW
THE LEFT (HIS GOOD
HAND) SO THAT
CROWDING HIM AND KEEP
ING HIS PUNCHES
SHORT WOULD SEEM
REASONABLE, GOING
AWAY FROM HIS LEFT
IS ALSO THE THING
TO DO.



BUT THEN AGAIN HE MAY HAVE A,
GOOD RIGHT HAND
AND YOU'D WALK
INTO IT, I ADVISE
THEREFORE IF
YOUR PORTGIDE
OPPONENT HAS A
GOOD RIGHT ALSO,
KEEP IN CLOSE
AND USE A
STRAIGHT RIGHT
TO THE JAW AS
OFTEN AS POSSIBLE.
JACK DELANEY
BEAT THE GREAT
TIGER FLOWERS
BY THIS METHOD.



JOE PALOOKA



2-13



@ 1805 McNaught Sandleate, Inc.







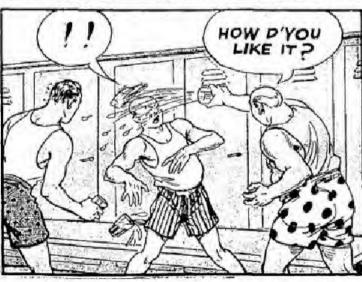
























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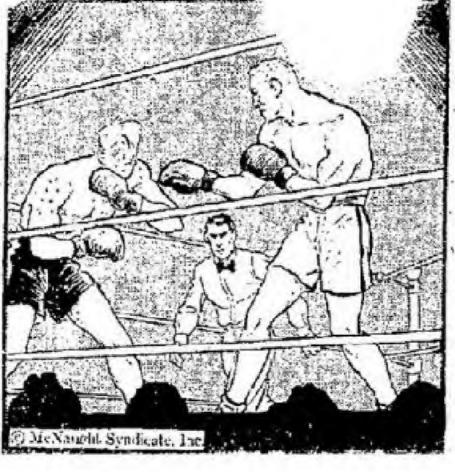


CONVERSATION -- EVERYONE

IS EXPECTING PALO JKA TO

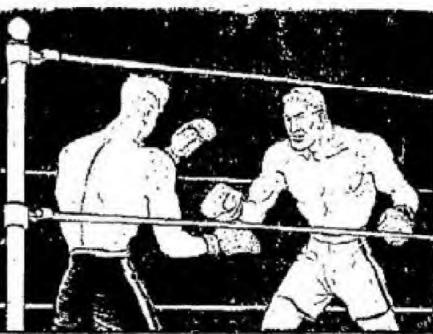
COME OUT IN THE SECOND AND

KAYO RED -- THERE'S THE BELL --

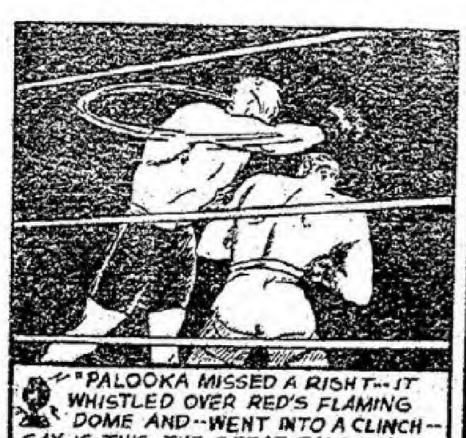


THERE IT GOES AGAIN-PALOOKA TOOK A TERRIFIC LEFTHANDER FROM RED-HE'S AGAINST THE ROPES-HOW RED LASHES OUT WITH BOTH HANDS-

By Ham Fisher



PALOOKA GOT OUT OF THAT DANGEROUS SPOT---HE MUST BE LAYING BACK---IS HE TRYING TO MAKE RODNEY LOOK GOOD---OR IS RODNEY REALLY AS GOOD AS HE LOOKS ?"



SAY IS THIS THE GREAT PALOOKA

WE'VE BEEN HEARING ABOUT P?



"WOW--RODNEY STAGGERED PALOOKA
WITH A TERRIFIC RIGHT HAND TO
THE JAW---HE LED WITH HIS RIGHT
AND THEN WHIPPED IT IN AGAIN--THERE'S A LEFT TO THE BODY
AND---THE BELL"

© MeNaught Symbolicate, Inc.

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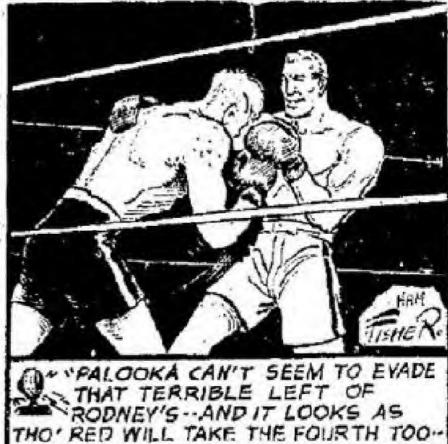










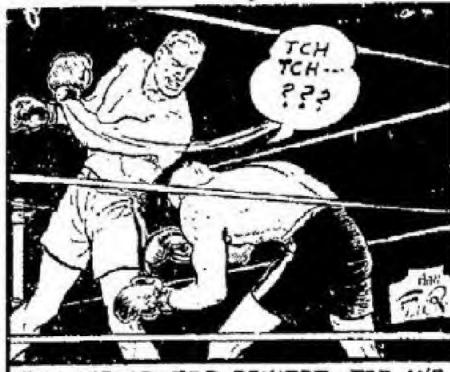








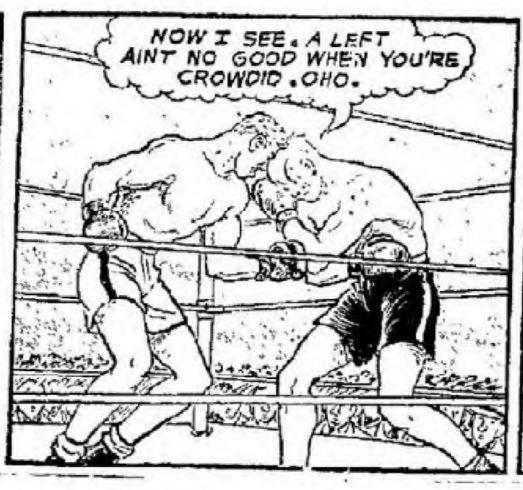
STANCE -- HE'S LEADING WITH HIS RIGHT, SOUTHPAW STYLE -- WILL IT WORK ? ?"



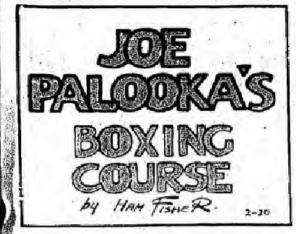
"IT DIDN'T--RED FEINTED JOE AND THEN WHIPPED IN A FIERCE LEFT: HOOK--- PALOOKA HAS LOST EVERY ROUND,"











ROAD WORK IS NOT ONLY VITAL TO THE BOXER BUT TO ANY ONE WITH THE DESIRE FOR A NEALTINY BODY. THE AIR AND EXERCISE MOT ONLY STRENGTHEN LUNGS AND MUSCLES BUT THE NATURAL BEAUTY OF OUTDOORS IS CONDUCIVE TO GOOD MENTAL CONDITION.

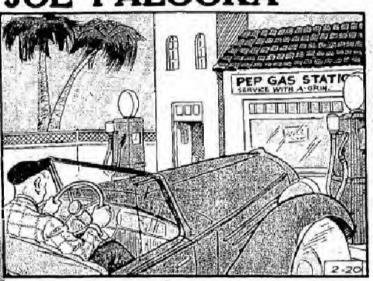


A SWEAT SHIRT SHOULD BE HORN WHILE RUNNING AND IMMEDIATELY UPON RETURNING A COLD SHOWER SHOULD BE TAKEN TO DASPEL ANY CHANGE OF COLDS: MAKE YOUR PACE A DOG TROT OR INDIAN LORE REST BY WALKING DON'T DO MORE THAN A MILE TO BEGIN WITH.

LATER YOU'LL FIND SEVEN MILES EASY.



JOE PALOOKA



@ 1935, McNaught Syndlests, Inc.



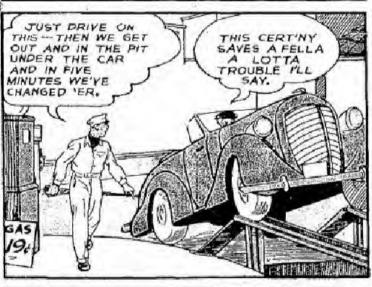
By HAM FISHER

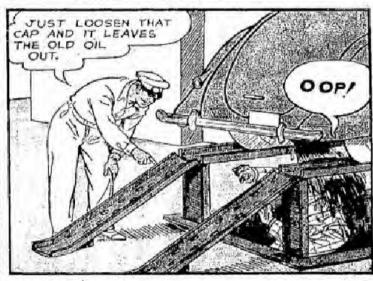




















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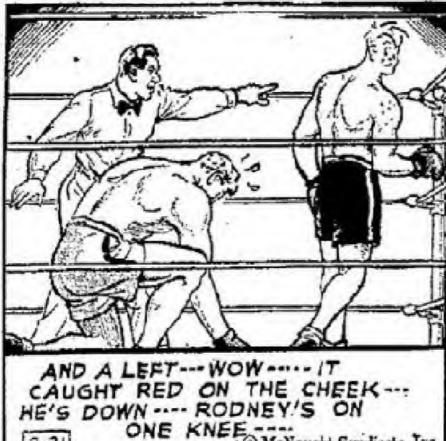




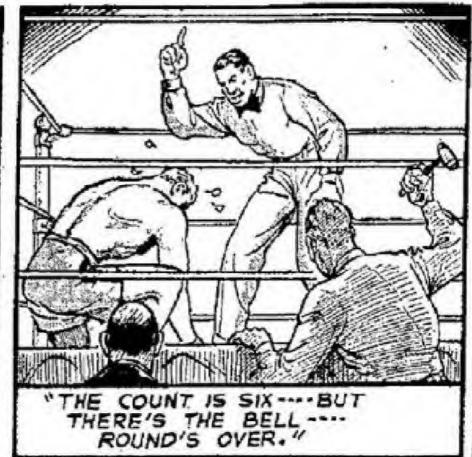




HIM OFF BUT PALOOKA CROWDED HIM --- THERE'S A RIGHT TO RODNEY'S BREADBASKET ---



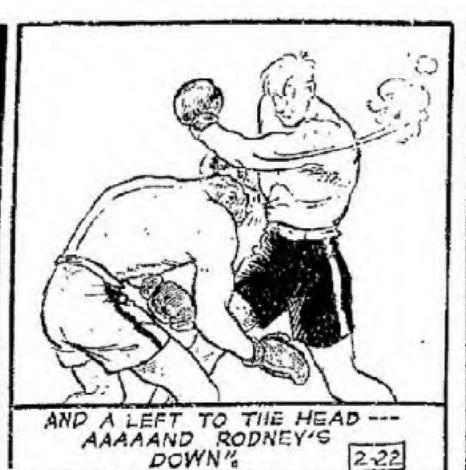
ONE KNEE MeNaught Syndicate, Inc.



By Ham Fisher WHUT DID IT'S SIMPLE. I FOUN' OUT THAT CROWDIN' 'IM DINT YO'DO GIVE 'IM A CHANCE'T T'USE A LEFT-THEN I STARTED USIN' A STRAIGHT RIGHT.



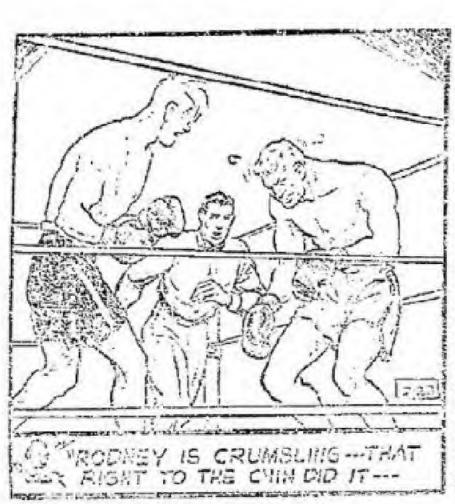
COMING UP--PALOOKA RUSHES IN CLOSE -- RODNEY TRIES TO KEEP HIM AWAY BUT PALOOKA SENDS A SHORT RIGHT TO THE BODY ---

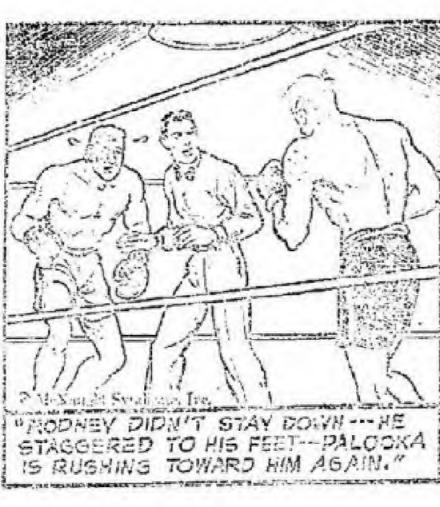


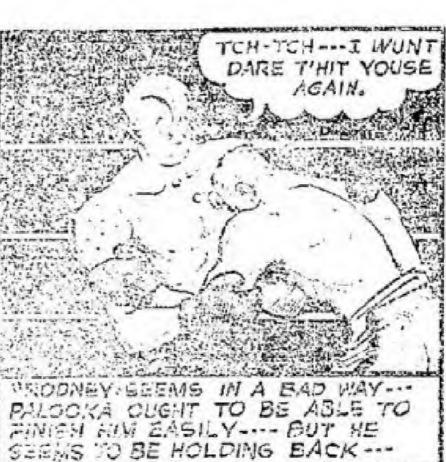




MUST BE IT ---







RODNEY HANGS ON FOR DEAR LIFE-



tel McNaught Syntheste, Las.







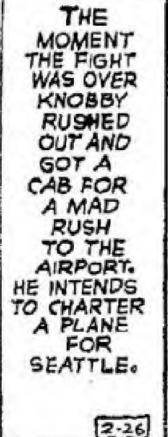
















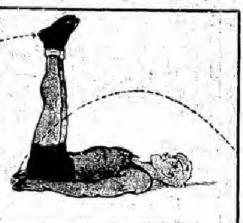




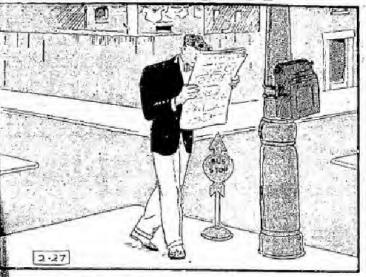
JOE PALOOKAS BOXING COURSE

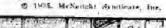
AN EXCELLENT EXERCISE FOR STRENGTHENING ABDOMINAL MUSCLES IS SEEN IN FIGS. 1 AND 2. LIE FLAT ON YOUR BACK WITH ARMS STRETCHED OUT IN BACK, HEAD AND LEGS EXTENDED AS IN DRAWING.

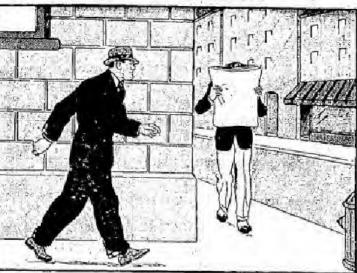
Now RAISE YOUR LEGS AND BRING YOUR HANDS TO YOUR SIDES AT THE SAME TIME. REPEAT BUT DO NOT TOUCH HEELS TO THE FLOOR. TO THIS NO MORE THAN SIX OR SEVEN TIMES AT THE BEGINNING. AS YOU STRENGTHEN ABDOMINAL AND BACK MUSCLES YOU MAY INCREASE THE INCREASE THE NUMBER. IT'S A GREAT TUMMY REDUCER.



JOE PALOOKA

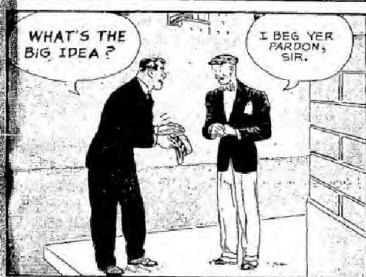










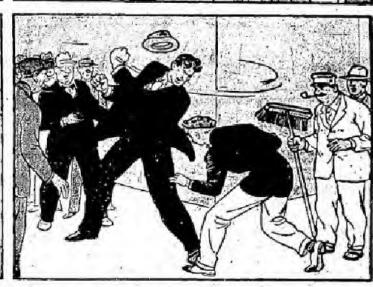


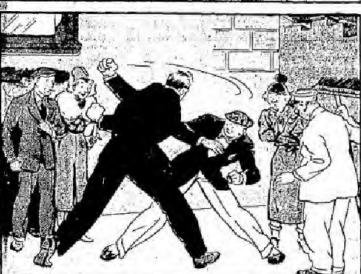


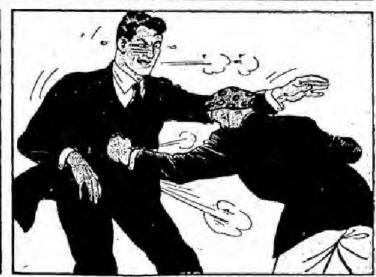




































OHH THAT'S



























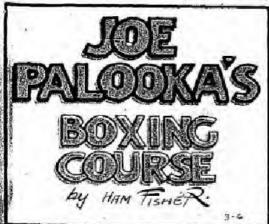


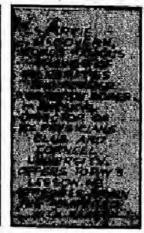




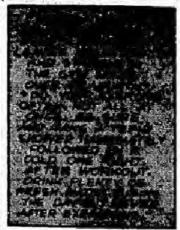


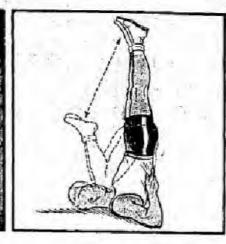












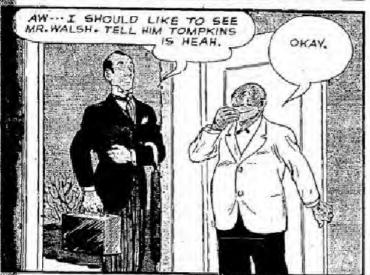




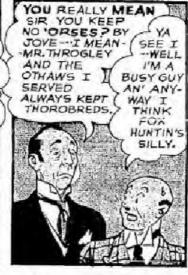




























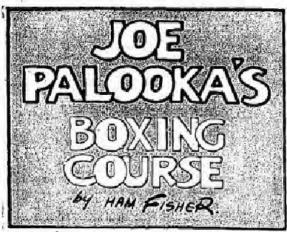






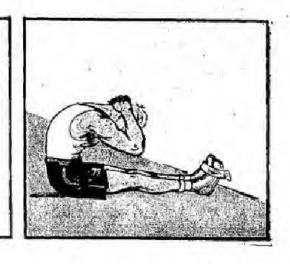








WITH HANDS CLASPED BEHIND HEAD, JOE LIES FLAT ON HIS BACK-THEN SLOWLY RAISES HIS BODY TO A SITTING POSITION. HIS KNEES ARE KEPT STRAIGHT. DO THIS EXERCISE NO MORE THAN TEN TIMES AT FIRST.



JOE PALOOKA































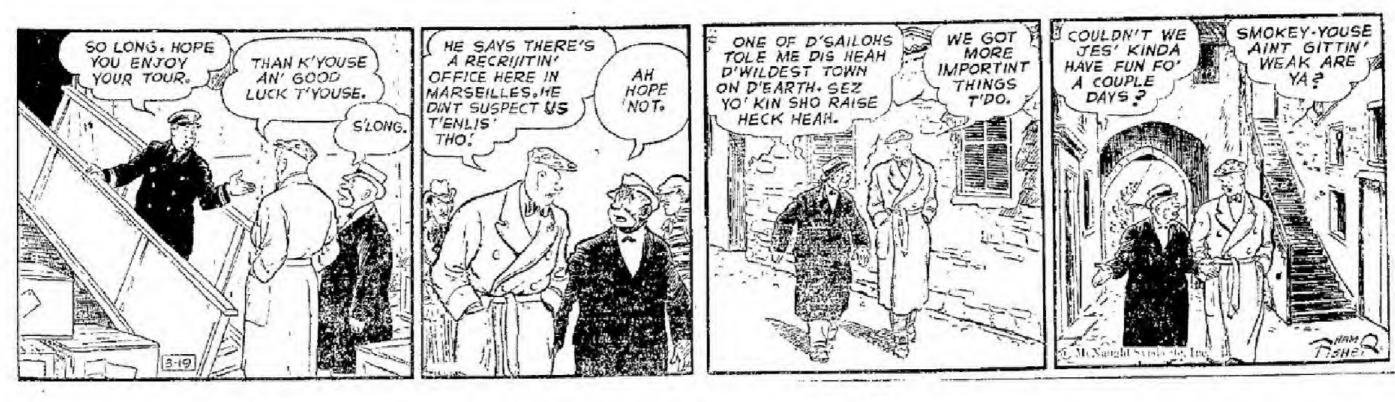




JOE PALOOKA By Ham Fisher I FERGOT TITELL OHHHH ANN -- HULLOS YA DON'T CARE? BUT NATURALLY KNOSBY ??? YOU BUNGLING WHY HOW KIN YA HONEY --- WHERE'S I DON'T KNOW PHONEY --- 5HE IDIOT -- YOU'VE SMOKE NO WHERE HE IS. JOE --- DID I FRAMED JOE .. WRECKED OUR SUPPRISE YA --- ? AND -- I -- I WONDER --- OH SHE GIMME TH' LIVES . CH DON'T CARE MIGOSH ANN -WORKS TOO! JOE -- JOE -- TO ANYMORE. JOE WAS ABSLOOTELY THINK I BELIEVED 2 INNACENT -- I-I THEM --FERGOT TITELL GOOD HEAVENS MAN --- DO YOU I WAS SO L HEART-BROKE I NEVER THO'T. AN' BUT WHY-WHY-OF COURSE HE DOESN'T ---I'M FURIOUS . AND YOU'D BETTER OHHH WHAT A MESS YOU'VE MADE I DIDN'T BELIEVE HE CARED FOR HER ---FIND HIM IMMEDIATELY AND WHEN YOU DO ... GET ON YOUR KNEES AND APOLOGIZE ... I KNOW .. I .. WWILL .. OHR WHAT AN INJUSTICE. WHEN YOU FOUND MIGOSH ANN .. REALIZE WHAT I WAS SO OUT SHE LIED KNOW-ABOUT HIM AND COCKEYED, HEAD I MUSTA HAS DONE JIST KILT I LAUGHED AT THE OYER HEELS IN TRICKED YOU --I GUESS HE WHY DIDN'T YOU CALL PON'T KNOW WE KNOW HE'S LOVE --- I-I STORIES I HEARD YA --- YA --- BUT WHEN YOU AINT SORE ME THEN INNACENT --TOLD ME --AT ME ARE YA? ALL I HOPE IS SOMEDAY -- THEY'LL WHY SHOULD ONE, FELLAH HATE A NOTHER BECUZ (I BEEN DONE A TERRIBLE UNJUSTISS.I COULD BE BITTER AN' HATE FER AH THE WHOLE DEY WILL WISH'T WORLD'S READY T'JUMP AT AH'VE KNOW --- AN' MEBBE MISTAH EVABODY ALLUS JOE SOME BE A LITTLE BIT SORRY IT. I LOST EVRYTHING OF HIS R'LIGION FIGGAH'D YO' TRIED EACH OTHER'S LIKE ER COUNTRY? TELLIN T'FIGGAH THROATS. WHY GOTTA COME ABOARD I'M GONE. HATE NOBUDDY. SOMEBUDDY YO' DOES, ME. THAT D'PEOPLE HATE OUT. WHICH NEVER MISTAH EACH OTHER OUT. FREIGHTER HARMED ANYBUDDY JOE. SOMEWHERE D'WORLD IN IN HIS LIFE. IT DON'T MAKE WOULD THE SHO'BE A BROAD PLEASANT NO SENSE ATLANTICA PLACE. 3-16 O McNaught Syndicate, Inc. GRACIOUS -SAKES, KNOBSY HOLY SMOKES HE TELEPHONE'T GOIN'? KNOBBY ?? NO. WE AINT HULLO MA.--HOW YA BEEN? AINT SEEN YA WHERE'S AN' SAID HE WAS -- THIS IS SEEN HIM. AINT GOIN' WHERE JOE, OUT WITH STEVE MY GOODNISS AWFUL---- FER







JOE Pallooka's

BOXING COURSE

by HAM FISHER

WE ARE DEEPLY
SARATIFLED AT
THE RESIDENCE
OF BOYS CLUBS
AND NETWINDUAL
READERS WHO
WRITE THAT THEY
HAVE GREATLY
BENEFITED BY
PALCOKAS LESSONS
ON SELF DEFENSE
(AND TRAINING:
NOW THEN, IN
ACTING AS A
SECOND TO ANOTHER
FELLOWS BEAR THESE
THINGS IN MIND.



AVOID ROUGH HANDLING AND UNNECESSARY EXCITEMENT IN THE CORNER.

S 1935. Mr. Naligha Syndicate, Inc.

HANDLE YOUR
MAN AS YOU
MAN AS YOU
MOULD WHEN TO
REMEMBER MR TE
IN HIS COMMER
TO REST AFTER
THE BOUT SEE
THAT ME HAS A
TEPID SHOWER,
THEN A COMPETENT
RUB DOWN
FOLLOWED BY
A COLD
SHOWER.





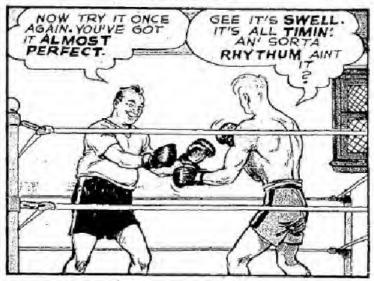


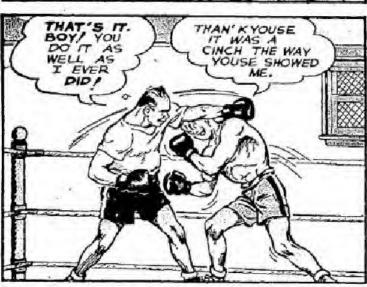


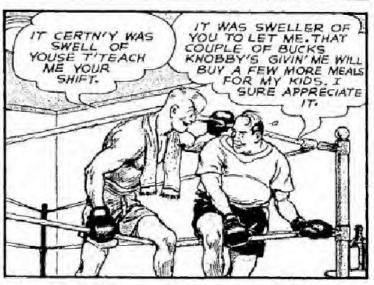


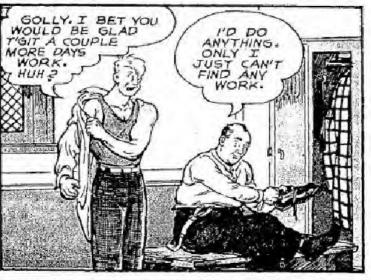
















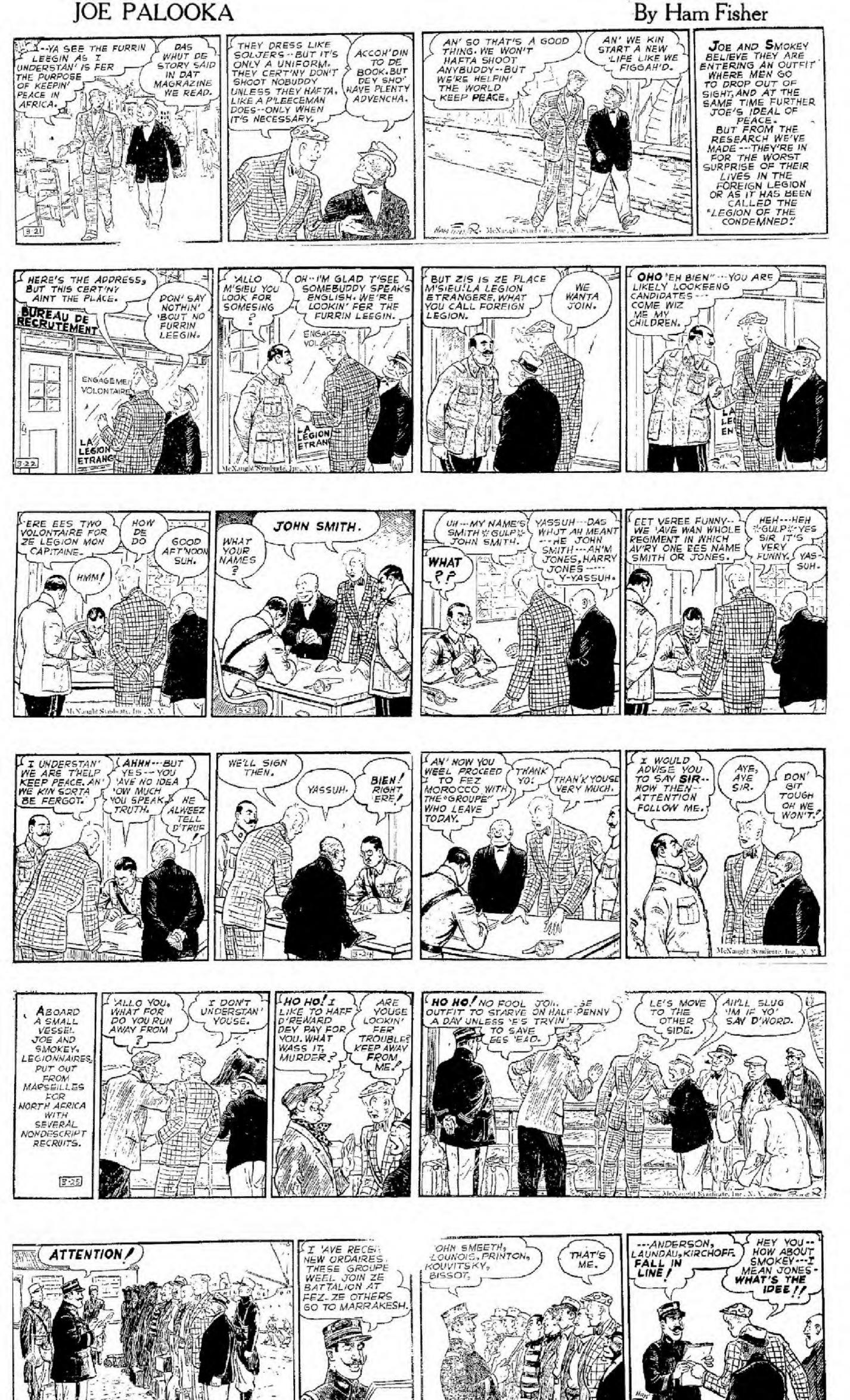






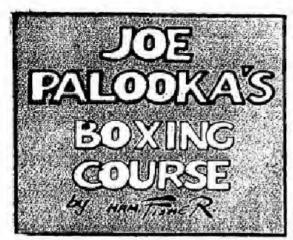
YOU'LL HUM ALONG WITH SPEED AND ENERGY WHENEVER YOU ENJOY Baby Brith





VeNamelit Stridente, Inc. 8 1 3:26

M/G



ONE OF THE LADS IS GOING TO ACT AS REFEREE. HE SHOULD INSTRUCT THE FIGHTERS AT THE START WHAT HE EXPECTS AND NEVER INTER-FERE TOO MUCH.

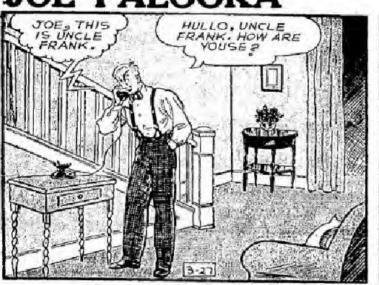


THE ROUNDS
SHALL BE TWO
MINUTES AND ONE
MINUTE REST
BETWEEN ROUNDS.
A MAN HANGING
ON THE ROPES
WITH HIS TOES
OFF THE GROUND
HELPLESS, IS
CONSIDERED DOWN
AND MUST NOT
BE STRUCK.



THE
REFEREE
SHALL
WATCH FOR
FOUL
BLOWS AND
IN ALL
RESPECTS
ENDEAVOR
TO KEEP
IT A
FAIR
CONTEST.

JOE PALOOKA



6 1935. MeNaterit Handleste, fue.







































By Ham Fisher







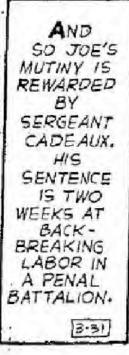


























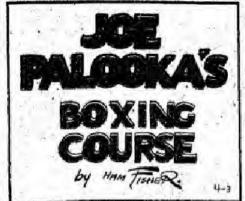






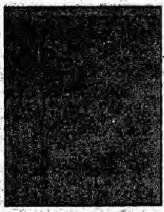




















By HAM FISHER



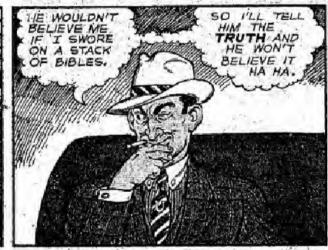




























ANY NEWS (KNOBBY?) NOT A WORD. YOU'RE IN A PUNK SPOT. YOU WON'T NEVER BE ABLE TO GET 'IM IN SHAPE WHEN YA FIND 'IM. THEY SAY RODNEY'S GOT A GREAT CHANCE OF BEATIN' JOE TH' NEXT TIME.























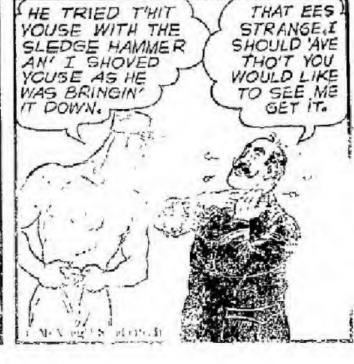






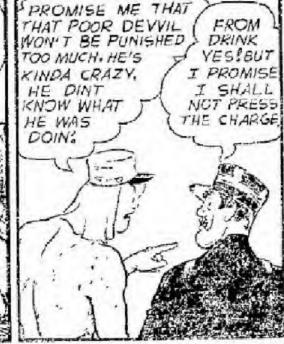
















JOE PALOOKAS BOXING COURSE

Punching the small bag
is vitally important to
the boxer it not only
develops accuracy
and timing but gives
pleasure as well.
Prof. Eddie Borden,
famous bag puncher,
suggests—"Learn one
movement at a time,
Learn to control the
bag.lead with a punch
and meet the rebound
the same way."

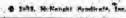


NEVER STRIKE NEAR THE CORD. THE PROPER MOTION IS A ROLLING MOTION OF THE FISTS. IT'S CALLED THE TATTOO.





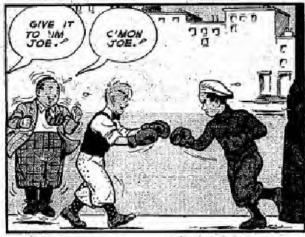




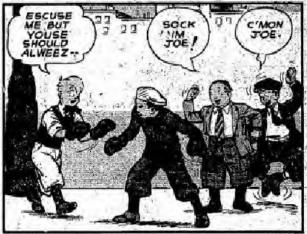








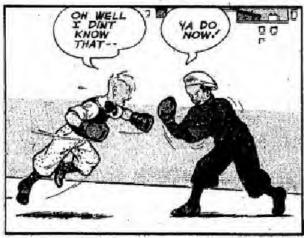


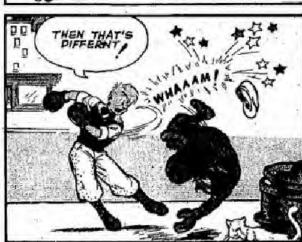










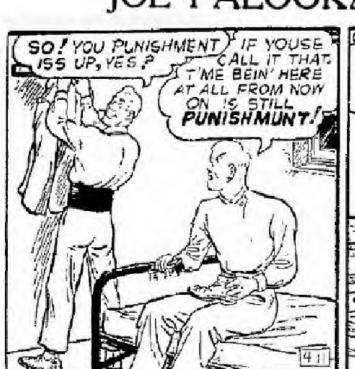












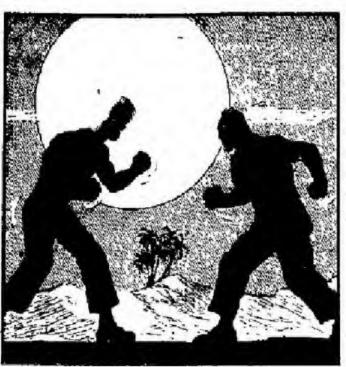


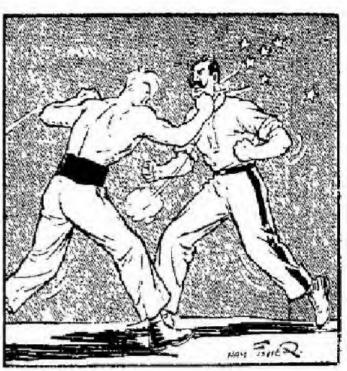
































KA AINT

GITTIN' SOFT











by HAM FISHER ...





















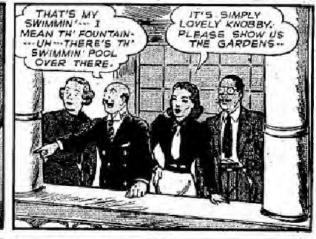






















































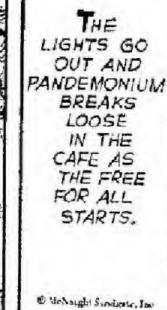








I TRUST YOU



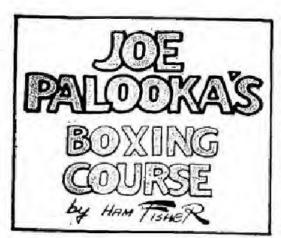


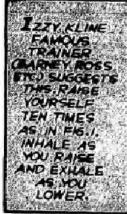


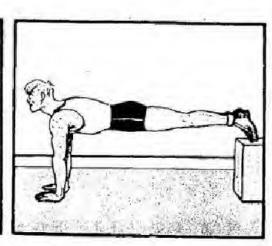




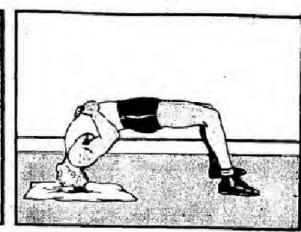


























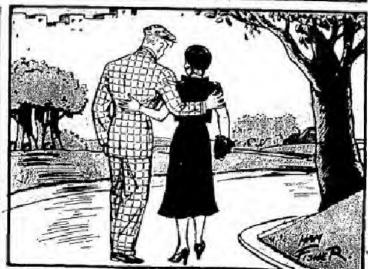


















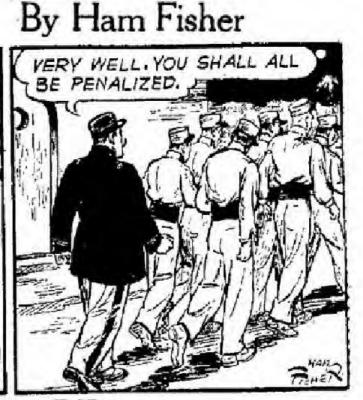




















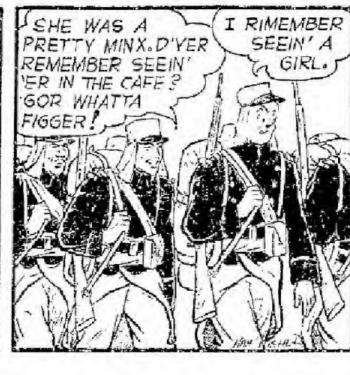












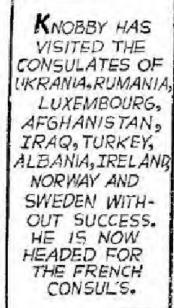


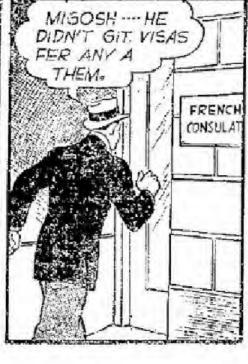


















JOE PALOOKAS BOXING COURSE

DEAR: FELLOWS-THIS CLOSES OUR SERIES OF BOXING LESSONS. IT WAS MEANT TO TEACH SELF-DEFENSE AND CLEAN SPORTSMANSHIP. A MILLION THANKS FOR YOUR SWELL RESPONSE.

FI



AND
NEXT WEEK
JOE BRINGS
YOU A
NEW
SERIES
CALLED
JOE
PALOOKA'S
ALBUM.

JOE PALOOKA



@ 1938, McNaught Syndleste, Inc.



By HAM FISHER























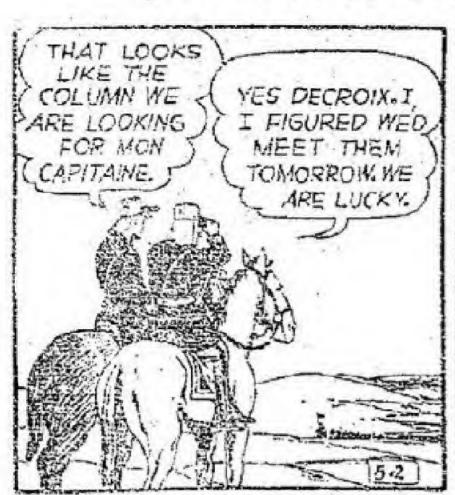






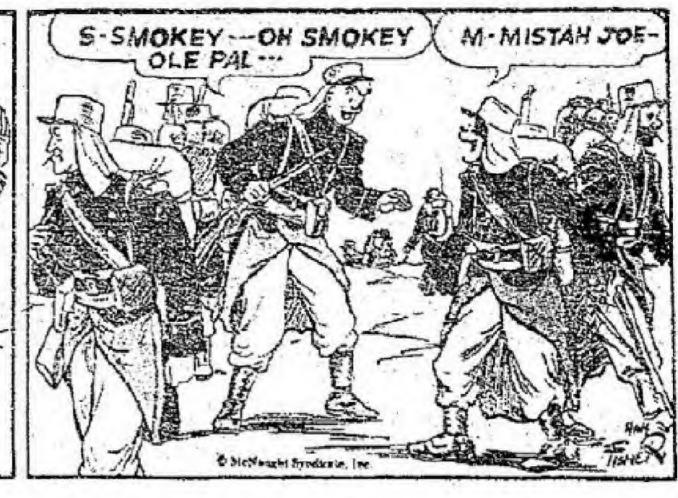


By Ham Fisher





































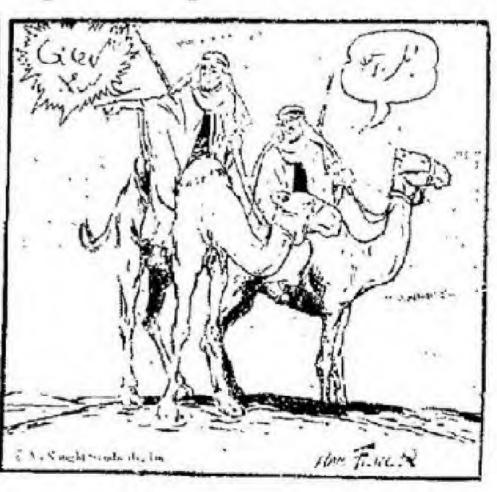


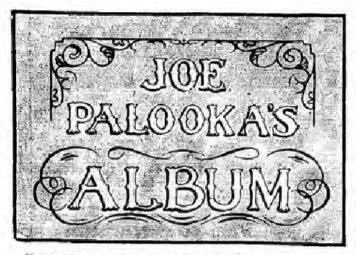












DEER KIDS...
I THO'T MEBBE
YOUSE WOULD LIKE
FER T'KEEP A
ALBUM LIKE MINE
WHICH WAS STARTED
BY MY GRAN'PA.
YOUSE KIN CUT
OUT THE COVER
AN' THEN PASTE
THE OTHER
PITCHER'S
IN.



THIS HERE'S THE FIRST PITCHER I HAD TOOK. IT SHOWS ME WHEN I WAS FOUR MONTHS OLD, I THINK THEY OUGHTA PUT CLOSE ON CHILDREN THEY FOTAGRAFT SO THEY WON'T BE IMBARIST WHEN THEY GROW UR

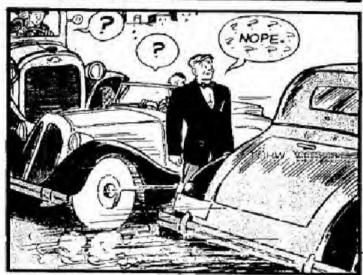






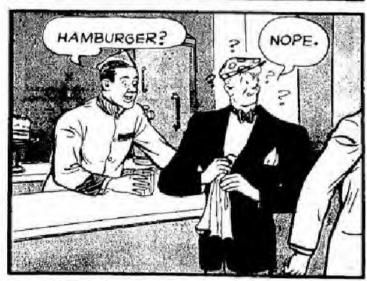




























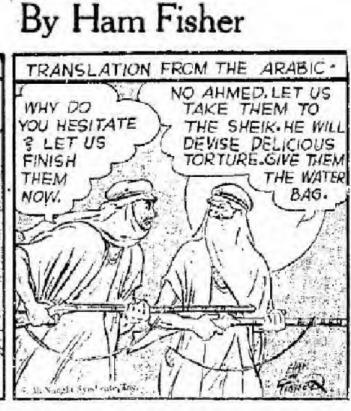










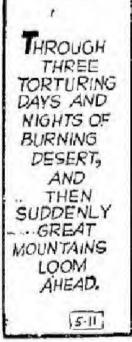


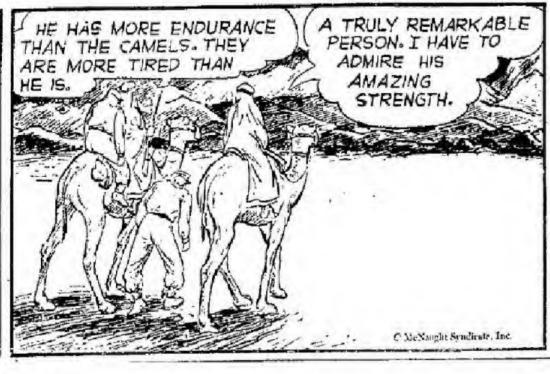
































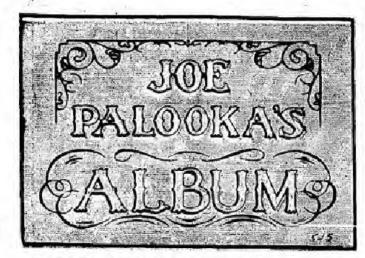








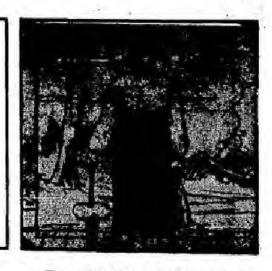


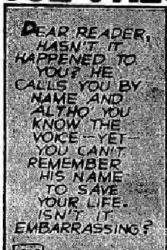


THIS
HERE'S
POP
WHEN HE
WAS OLD
ENUF
T'GO
T'WORK.
ONLY
HE
NEVER
DID
60.



AN' HERE'S ONE OF MOM JIST ABOUT THE SAME TIME. POP MET HER ABOUT THEN AT A SUNDY SCHOOL PICNIG.















































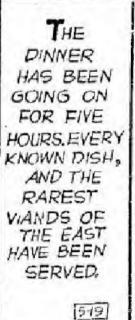




























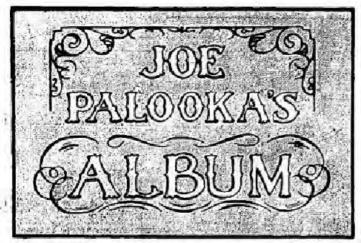






I.I JUST





GRANPA
WHEEZLER,
THAT'S MOM'S
POP WAS A
CIVIL WAR
VEGETARIAN.
HE MARRIED
GRANMA WHEN
HE WAS
EIGHTY-ONE
AN' SHE WAS
SIXTEEN
AN' TWOTHIRDS.



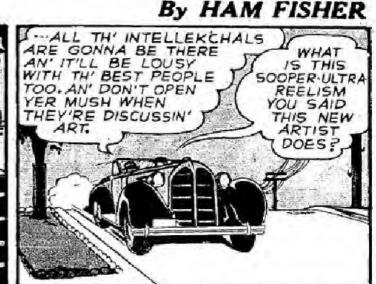
THIS IS
GRANMA
WHEN SHE WAS
SEVENTY FIVE
AN' STILL
DRAWIN'
GRANMA'S
RENSHUN.
GRANMA'
NEVER
WORRIED.
SHE WAS
CERTINY A
RIMARKETABLE
PERSIN.



JOE PALOOKA



to 1835. McNanghi syndlesie, Inc.











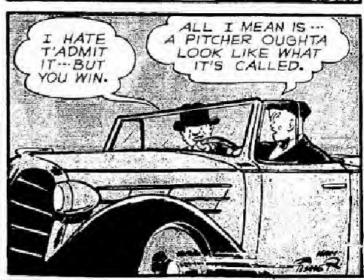












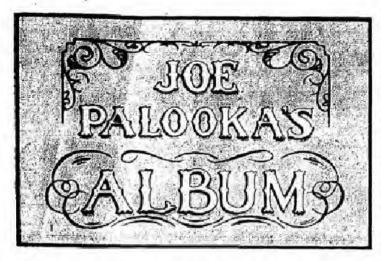








JOE PALOOKA By Ham Fisher HE WANTS TO RESCUE THE GIRL. I'LL WAIT HIS TEAM BEAT OURS AT WELL LOOK, DEAR ... THE BOXING SADII DARLING, YOU USE HER AS BAIT -- THAT IS IF HE'LL RACING AND HE KEEPS TOURNAMENT WILL BE ON IN KNOW WHAT AN EGOTIST TILL I RUBBING IT IN . I GOT A YOU GET A WEEK AND I'VE GOT A FIGHT THE "BERBER ASSASSIN" FOR SULTAN JEB ALLTRASH Y VERY SARCASTIC NOTE US -WE'LL MY BILLS FELLOW HERE WHO'S I'LL HAVE FROM FROM HIM THIS LET HIM! TO THINK PARIS. HAVE HER-HE CAN I MORNING. IT OVER WHOLE HUH3PLEASE I'M BURN-ING UP. TEAM., BUT MY DEAR CHAP, THE THEN I'LL I BEEN IN OH PLEASE DON'T. I'VE GOT I'M SO SORRY MY HE'S CHARMING.SO NAIVE LEGION WON'T FIND YOU FIND A WAY IMPOSSIBLE! I'M TO LOTS OF TIME. AND I'M TOUGH SPOTS DEAR, THAT OLD AND ALL THAT.I'M EN-BUZZARD JUST TOYING THIS PLACE IM- I AND THE GIRL ... THEY'VE T'TAKE 'ER NO ONE CAN BEFORE J'LL GIT ARRANGING (SO INTERESTED IN ... TRIED TO FIND THIS : MYSELF. WANTED TO MENSELY, IT'S TERRIBLY TO HAVE YOU'L IN THE ANTIQUITY LEAVE OUT! HIDDEN CITY I SENT BACK & OF THIS LOVELY . ANNOY THE HERE. I INTER-LEGICH-IMMEDIATELY. ESTING YOU PROMISED AND UNLESS YOU YOU'RE THE ONE BUT MIGOSH-HE'S HOW KIN I GIT HIM BUT I CAN'T FIND PRODUCE HIM THE COMMISSION SOMEWHERE IN IN TWO WEEKS ... IT RESPONSIBLE FOR HIM GENTS. HOW WITHIN TWO WEEKS YURROP- I GOT THE WHOLE THING IN SEATTLE THAT AINT FAIR .. YA CAN WE START TRAININ' WHEN CAN'T DO THIS YOU'D HAVE HIM TO START TRAINING DETECTIVES F MR. WALSH. THAT'S MEET RODNEY WE WILL ABIDE BY SEARCHIN FER HE AIN'T HERE T'ME. ALL - NEXT CASE. HIM. I'VE WITHIN A SPECIFIED THEIR RULING AND ADVERTISED DECLARE RODNEY IN THE PAFERS THE LOGICAL CROWN WEARER. I'M GOIN' GOOD.HERE'S MY CERTINY. WELL POUESS FINE! MARYELOUS! YOU'RE A FUNN' TO! SOON AS ER--UH--YOU I HAVE A THAT'S WHAT OFFER. IF YOU WILL THAT SAVES A YOU ARE MY FRIEND, KINDA PERSON. SAY YOU WISH I FIGGER PROPOSITION. I FIGGERED FIGHT SULTAN LOT OF THINKIN' IF YOU LICK HIM I & SOMETIMES I TO TAKE MISS HOW! ARE YOU I'D HAFTA DO. JEB-ALLTRASH'S ON HOW SHALL SHOWER COULD ALMOST BILLINGSLEY WILLING BODYGUARD FOR T'ESCAPE. YOU WITH WIFTS THINK YOU'SE COULD TO FIGHT BACK? ME ... YOU CAN I'LL DO BESIDES. I'LL BE FOR HER HAVE THE SHOW UP GIRL. THAT OLD TIF YOUSE VULTURE. TRIED. HMM. WONDER HO HO. I'VE BEEN TAKING HIM OH MOST EXQUISITE MOST ILLUSTRIOUS SON OF A I HAVE ONE IN MY MOONBEAM --- I AM HONORED TO SERVICE WHO WILL GIVE OVER FOR YEARS. HE'LL GO"M'HOOLA ODOR ... HERE IS WHAT THE LITTLE FAT ACCEPT YOUR WAGER OF FOUR THIS TIME. TELL THE "ASSASSIN" TO GET A LETTER FROM BATTLE TO YOUR CHAMPION. SHEIK IBI BEN BOOB HAS TO MILLION SHEKELS, A THOUSAND MY GRAND VIZIER WILL MAKE IN SHAPE. SAY? READ ABOU. CAMELS, EIGHT THOUSAND ALL ARRANGEMENTS ETC, IT, ER -- UH --GOATS SETC, ETC. ETC. DIDN'T I DON'T HAVE THINK HE'D HAVE THE MY GLASSES. NERVE. NOT AT TALL BUT I YASSUH-NO. YOUSE DON'T HUH----GOT A BARGAIN WITH YASSUH SOMEBUDDY GITTIN' TOUGH? GONNA. HEY UNDERSTAN: A SMOKEY. YASSUH-HEY BIG BOY ---FIGHT. REG'LAR BOXIN' DEY KNOW THE SHEIK I WANTA 'SCUSE WHO WE IS? DO A LITTLE TELL DEM GALS LEMME HANDLE MATCH. AH'M GONNA BE ME, GALS. FO' HEVVIN'S TRAININ'S I'LL IT SUH. AH'M BUSY FO' RARIN' T'GO SAKES. ESPLAIN-A WHILE.



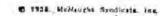
CONGERSMAN
WEIDEBOTTOM.
I DARE'SN'T LET
KNOBBY SEE IT.
HE GITS
VIOLUNT AN
MAKES QUEER
NOISES LIKE A
WILE ANIMUL.



THIS HERE'S
BAS LEVITICUS,
RIMEMBER?
HE TREED
T'SIT AWAY,
BUT I J'IST
SNAPPED THE
PITCHER IN
TIME, HE
WAS THE
STRANGIST
FELLER I
EVER MET.

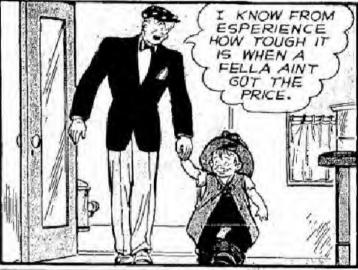


JOE PALOOKA



By HAM FISHER





















4



















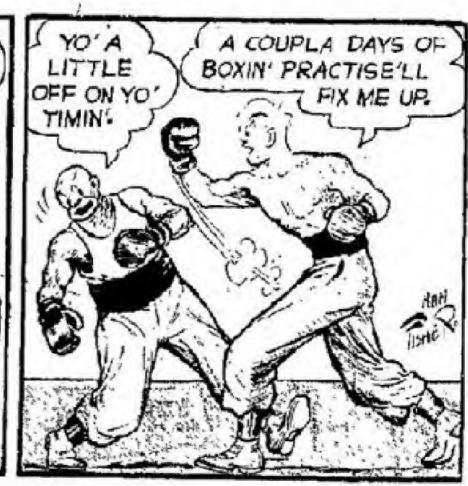






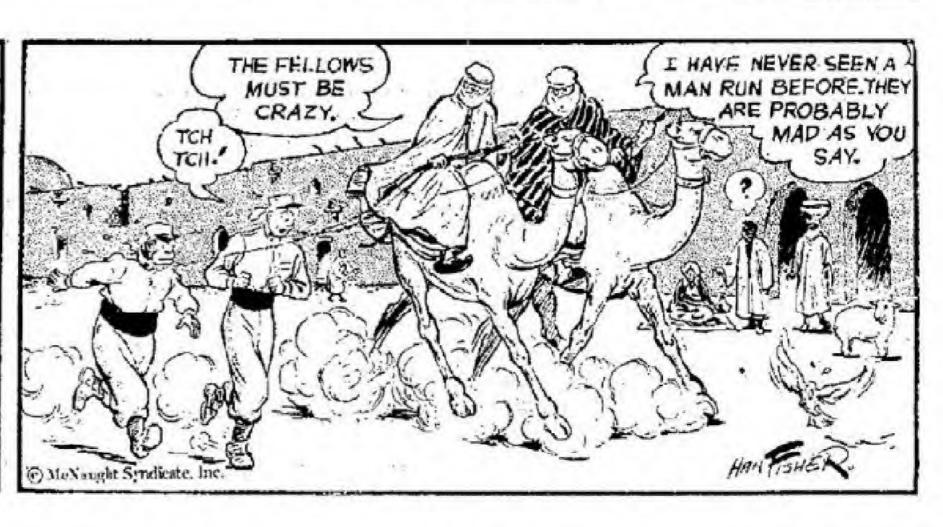
























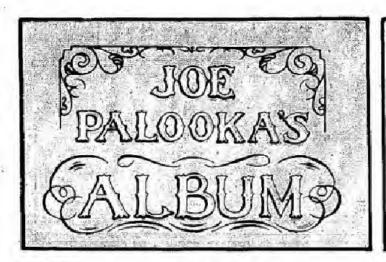




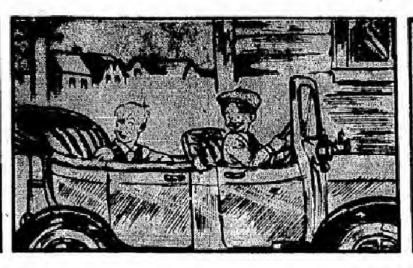








THIS IS
ME SETTIN' IN
A OTTAMOBILE
WHICH B'LONGED
T'MIKE BRANNER'S
POP. THAT'S
MIKE SETTIN'
AT THE
STEERIN' WHEEL.
ONLY HE
WASN'T
ALLOWED
T'RUN IT.



SOMETIMES
HE'D LEMME
MELP WASH THE
CAR AN'CHANGE
TIRES AN'ALSO
CRANK ONCE'T
WE WAS SOIN' TO
A PICNIC IN IT
ONLY IT WUNT
START. AT LAST
WHEN MR BRANNER
GOT IT STARTID
IT WAS ALREADY
NIGHT.

JOE PALOOKA

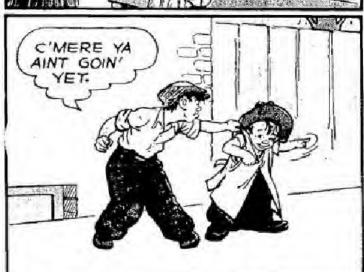
6 1938, McNought Syndicate, fee.





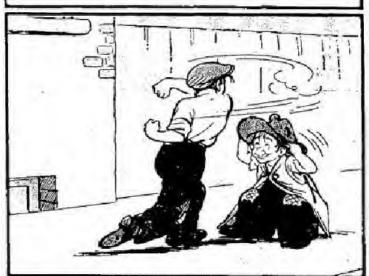






























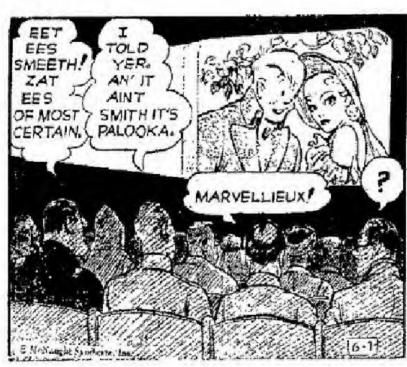
By Ham Fisher









































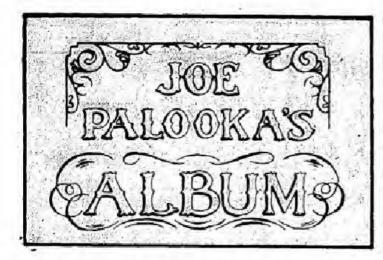












THIS HERE'S COUSIN ADELA. SHE'S RILLY VERY SWEET ONLY SHE ALWEEZ KISSES EVERYBUDDY. THE RELATIVES ALL CALL HER AUNT STICKY, AN' THEY HIDE WHEN SHE COMES IN. SHE RILLY DON'T MEAN NO HARM.



OH BOY.
HERE'S MOM AN'
POP'S WEDDIN'
PITCHER. AINT
THEY SWELL?
I GIT KINDA A
'LECTRIC SOMETHIN'
IN MY SPINE
JIST THINKIN'
ABOUT MOM AN'
POP. I NEVER
KIN DO ENUFF
FER THEM.



JOE PALOOKA

the 1963 McNaught Sandhair, Inc.

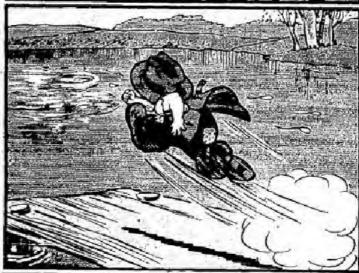


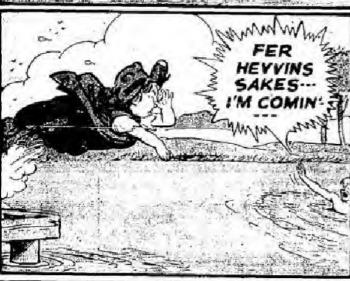




















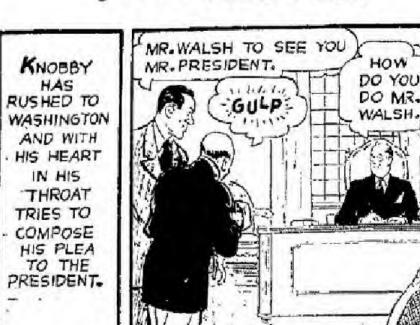




















6-13











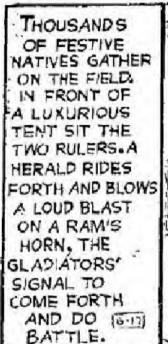


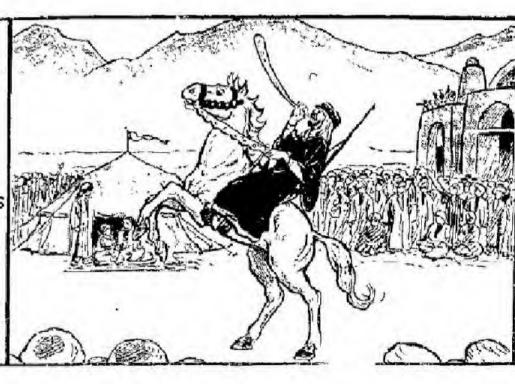














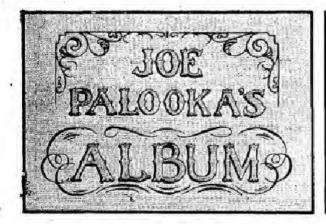












GOLLY, HERE'S
ONE ON THIS
PAGE OF MY
SISTER ROSIE
WHEN SHE WAS
FIVE AN' ALSO
MY BROTHER
STEVE, STEVE
IS A VERY
GOOD AMACHOOR
BOXER NOW.

6-19



HERE'S
ALSO
ONE OF
OSCAR
FRIBBEL
WHICH
WAS MY
PAL
AT
SCHOOL



JOE PALOOKA

& 1925. McKenchl Handloafe, Inc.







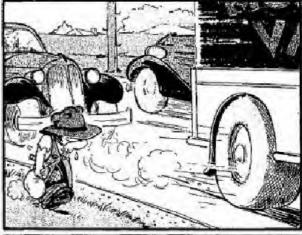




























By Ham Fisher



6.23



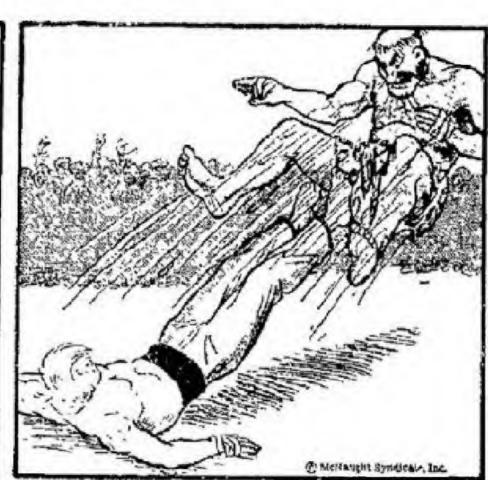
































DESPERATION. THE MAD CREATURE

FROTHS AT THE MOUTH







AND MANIACAL ROARS COME FORTH AS HE TRIES TO SINK HIS YELLOW FANGS-IN JOE'S NECK ---- HE'S MORE BEAST THAN HUMAN -----

GARGANTUAN'S MIDRIFF IT STOPPED HIM -----

THIS TIME UNDER THE HEART CAN HE FINISH IT ---- HE'LL HAVE TO BE FAST () McNaught Sypdicale, for.

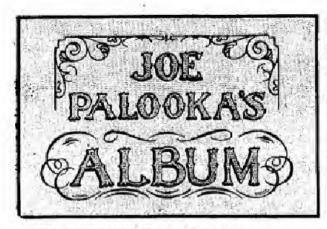


FELLED LIKE AN OX









WHAT DID YOUSE SAY? WHO'S THIS ? OH THAT'S CLUCK LEFF. HE WAS CRAZY ABOUT DRAWIN' PITCHERS.HE JIST DRAWED ALLTHE TIME.THE TEACHERS ALL SAID HE WAS THE DUMBEST KID IN SCHOOL.HE SAYS HE'S GONNA BE A CARTOONIST.



SHE'S A HONIST TGOODNISS QUEEN, I AN' HER IS VERY GOOD FRENS. HER NAME'S QUEEN MARGRIT FRAN-CHESKA ELDISE FREEDA HERMIA ALICIA OF DEM-ENCHIA. SHE ALWEEZ LIKES HER FRENS TYALL HER MARGIE. AN' KIN SHE DO THE BIG APPLETI'LL SAY

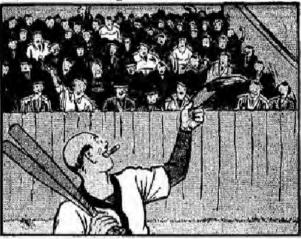


di 1925 McKaught Syndjeste, the

By HAM FISHER



















































JOE PALOOKA By Ham Fisher HEY WHY DON'T HERE'S YOUR MAN, WHY DINT I DON'T YOU HAVE SOMEBUDDY PICK UP SHALL HE'S SURE YOUSE HAVE HIM SEE NOTHIN COMPLETELY COVER THAT FELLA OFF HEAVY. TAKEN CARE INUSUAL IN WON MY YOU MITH THE GROUND. PEOPLE. THEY CARRYIN'A GUY RICHES TO HIS CORNER. HAVE NEVER SEEN SUCH SPORTSMAN YOU HAVE TCH, TCH I THAN'K YOUSE RILLY MISS JOE --- OH OH WUNT THINK WON MY DARLING ... THEY NO MAM. SHEIK SUPPOSE BILLINGSLEY PEOPLE. YOU TWO OF IT. YOU'RE SO TOLD ME --- ARE --- I GOTTA YOU CAN UNDERSTAND WOULD GIT A YOU HURT? SUCCEED AHHH. LIKE TO ME. BE ALONE. THE VICTORIOUS HERO IS LED IN TRIUMPH TO THE PALACE. TISHER 6-28 YOU CANNOT GO BACK! YOU WILL BE HONORED AND THIS IS IT'S GRAND YES PSSST --- YOUR IBRAHIM COMES DIRECTLY AWFUL! YOU ARE TO BE SHOT HERE AN' RESPECTED AS A GREAT HERO. IT'S TRUE HIGHNESS I HAVE FROM FEZ. HE OFTEN IS NO IT, IS AROUND THE LEGION YOU SHALL SUCCEED ME. IMPORTANT ALL THAT ---AND I AS DESERTERS. THIS GOOD! HE BUT I WE'LL EVEN HAVE AN AM SAD NEWS. BARRACKS, HE REPORTS IS MY DATH. A SPY TCH, TCH. ---- BUT I THAT THEY WILL EXECUTE GOTTA RILLY, SHEIK, ELECTION, YOU MUST WILL STAY KEPORTED DIRECTLY WE AINT FROM FET. DISERTERS! TAKE HER NOT LEAVE WISH ... THOSE TWO WITH US ---I 'AA D BACK---HE MUST WE GOT LEGIONNAIRES US, APPRISHIATE AN YOUSE NOW. IF THEY LOST. YOUR OFFER. CATCH PROMISED THEM. S I COULD HAVE HER IF I HAD 6-29 BUT THAT AIN'T THEY'D GET US NO I'LL LEAVE THEY WILL IT'S SAFE .. PLEASE NOT BUT THEY WONT JUSTISS. I'M GOIN' SMOKEY THO! PLEASE SOME DAY AN' NEVER FIND YOU WILL B'LIEVE ME HER .. BELIEVE YOU MY BACK AN' TELL 'EM IT'D BE WORSE. LISTEN IF I CAN'T MAKE LIVE HERE YOU HERE I WANTA MISS S-SOME WE'RE INNACENT. I FRIEND. YOUR I COULDN'T STAY TO REASON 'EM B'LIEVE I'M THEY CANNOT AT PEACE STAY-BUT BILLINGSLEY BODY SENTENCE HAS DON'T CARE MUCH FER HERE NOW EVEN INNACENT AN' OH LIGHT FIND OUR FOREVER ---I GOTTA ELSE. 3 SHE MYSELF ... BUT THEY ALREADY BEEN IFI HAIRED THEY SHOOT ME-LITTLE UTOPIA .. WE DO PROVE I KNOWS. PRONOUNCED. CAN'T DO THAT WANTID ---THEN ---THEN ONE. NOT KNOW -YOU ARE WASN'T T'SMOKEY. SMOKEY'LL THE ONLY HATRED AS AFRAID. KNOW IT AINT OUTSIDERS THE OUTSIDE (SISHE MIGHT SAFE T'LEAVE. WHO HAVE WORLD WANTA EVER SEEN DOES-WE .. IT. OHHH DADDY-DADDY THE PRESIDENT OF FRANCE IN I KNOW I DON'T THINK HOH --- OH KNOBBY 15 THEY'VE BEEN RESPONSE TO PRESIDENT ROOSEVELT'S SAILING FOR THAT'S THE MY CHILD. IT DEAR --- I DADDY ---PARDONED --FINEST KNOW IT. REQUEST, TODAY ANNOUNCED THAT MOROCCO. WE'VE D'DO YOU ALL AMERICA LOOK-NEWS I EVER JOE PALOOKA KNOWN AS LEGIONNAIRE BEEN DESPERATELY THINK HE'LL HAS AS JOHN SMITH AND SMOKEY JOHNSON HEARD IN MY EVER COME AWAITING THIS. WELL LIFE ANN. LET KNOWN AS LEGIONNAIRE JONES WOULD BACK---RECEIVE FULL PARDON. ME SEE. TO ME







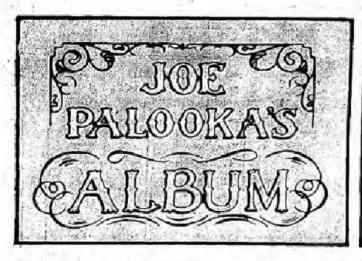










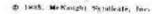


THIS
HERE'S A
SNAPSHOT
ONE OF
THE PRESS
FOTOGRAFERS
GIVE ME.
IT SHOWS
ME KNOCKIN'
PHANTOM
DILL
OUT.



HERE'S ONE
OF MY FREN
GENRAL
SCALLOPINI.
DO YOUSE
RIMEMBER
WHEN I
FOUGHT
IN HIS
COUNTRY,
HANGOVERIA



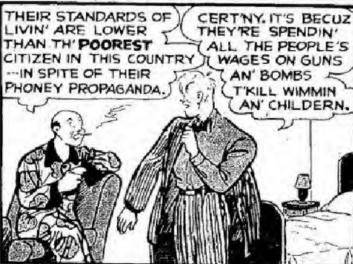


























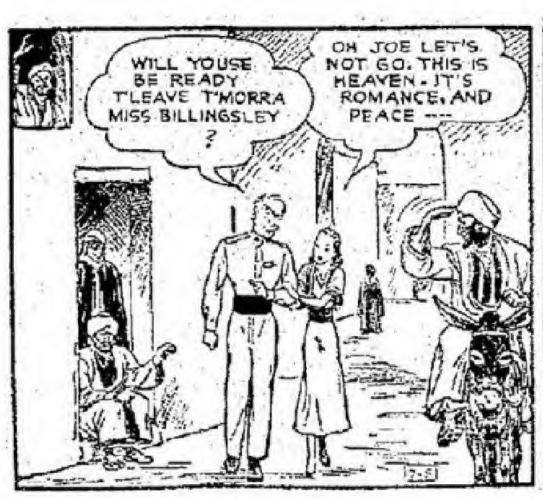






















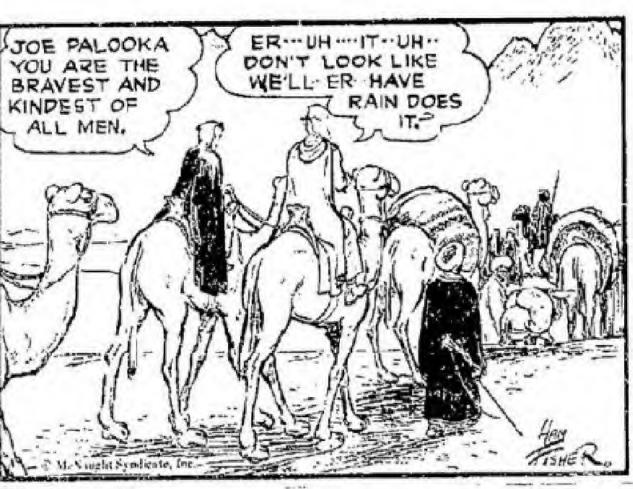










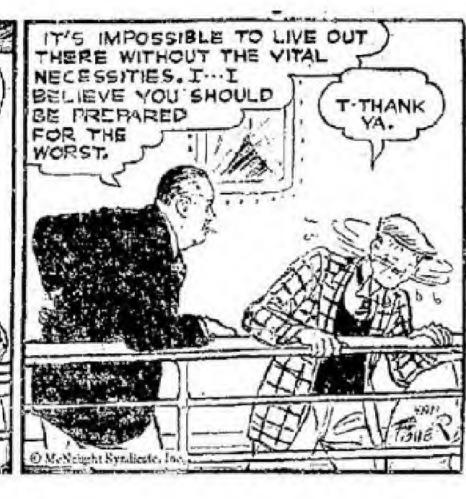










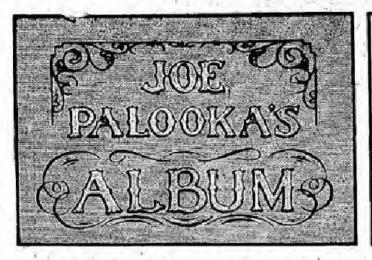












THIS HERE'S UNCLE DAN. HE IS A VERY IMPORTINT POLATISHUM. WHENEVER ANYBUDDY IS WINNIN', UNCLE DAN IS ALWEEZ ON THEIR SIDE. HE IS VERY SMART UNCLE DAN.



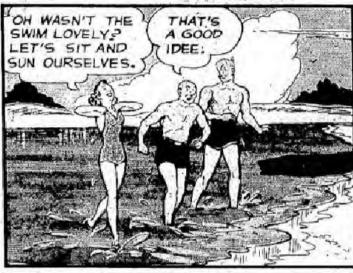
THIS IS HIM AS A STREET CLEANER. THEN HE BECOME A ALDERMAN BY JOININ'A CROWD THAT WAS AGAINST THE RIFORM PARTY. HE THROWED MORE ROCKS DURIN' A RIOT THAN ANY FIVE MEN-UNCLE DAN IS VERY RICH. PERS'NALLY I DON'T LIKE POLATISHUNS.

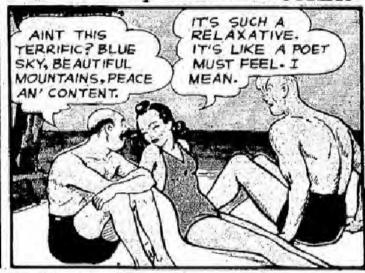


JOE PALOOKA















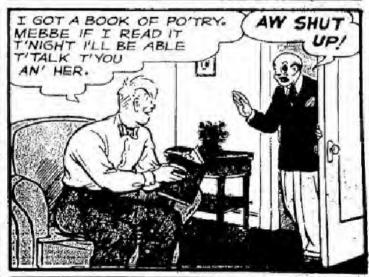












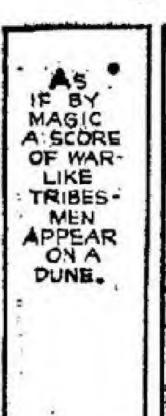












7-11



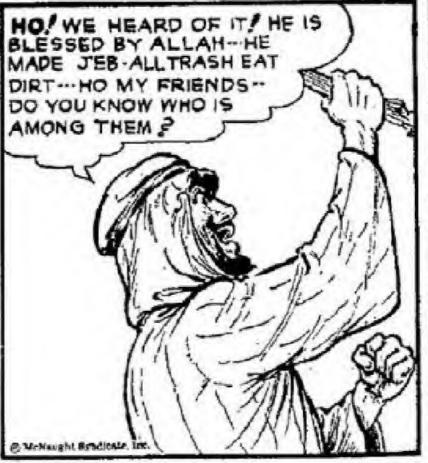




































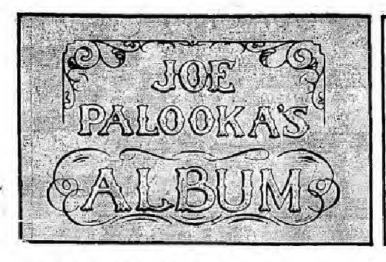












D'YOUSE RIMEMBER BIG LEVITICUS' FAM'LY? WULL HERE THEY ARE. THAT'S HIS POP AN' MOM AN' HIS SISTER HEPZIBAH.

7-17



I SEEN
A LOT OF
HILL BILLY
PITCHERS
SINCE AN'
IT'S CERT'NY
FUNNY HOW
MUCH THEY
RISEMBLE
LEVITICUS
AN' HIS
FAM'LY.

JOE PALOOKA



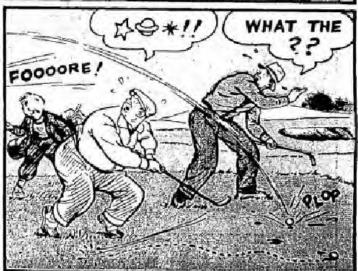
6 1838 McNaughs Syndicate, Inc.

































JOE PALOOKA I AM AFRAID NO. M'SIEU. THEY 'AVE EITHER PERISHED A-AINT THEY NO





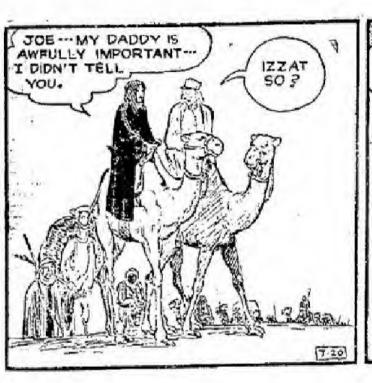




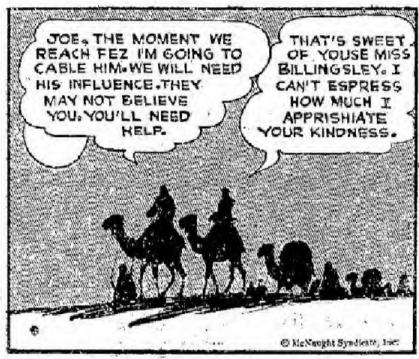




















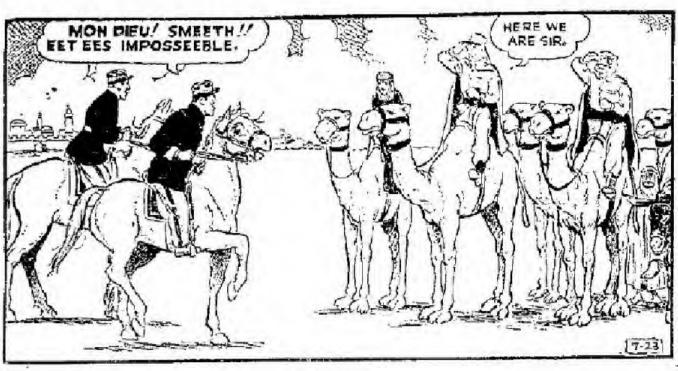






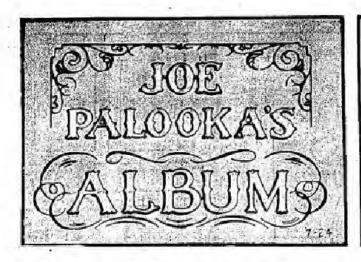




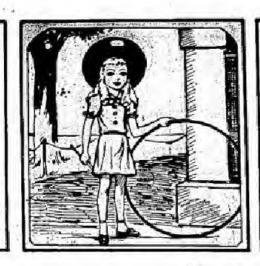




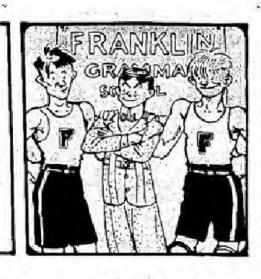




THIS HERE'S ONE OF NN HOWE WHEN SHE WAS TWELVE. DIDJA EVER SEE ANYTHING S'BEAUTEEFUL



OH AN' HERE'S ONE OF KNOBBY WHEN HE WAS MANAGER OF THE GRAMMER SCHOOL BASKIT BALL TE AM.





I FEEL TERRIBLE

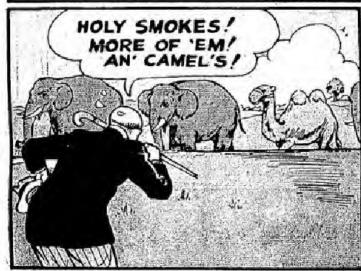


to 1858, MeNanghi Symfleats, Inc.





































HARLE TO THE TOTAL AND THE PARTY OF THE PART



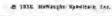
HERE'S SOMETHIN'
B'LIEVE ME. 17'S
A PITCHER OF THE
MOST MODIST BUT
ONE OF THE
GRANDIST PEOPLE
I EYER KNOWED.
HE'S MY PAL
AN' IM CERT'NY
PROUD T'HAVE THIS
PITCHER OF
AMERICA'S
GREATIST ACE
CAPTIN EDDIE
RICKENBACKER.



HERE'S THE ONLY
FELLA I EVER
HAVE ARGAMINTS
WITH "I MEAN
OUTSIDA KNOBBY.
HE'S ALWEEZ
TELLIN' ON ME
ASTUPE BUT
HE'S CERT'NY A
GENYUS, I TOOK
THIS PITCHER
WITH MY CANDID
CAM'RA, IT'S
WALTER
WINCHELL.









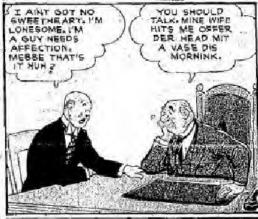












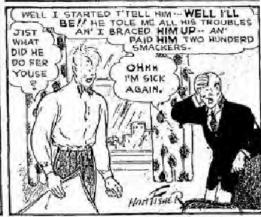


















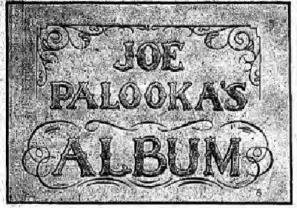




JOE PALOOKA By Ham Fisher L'YOU'RE ---YO' LOOKS AWFUL HEAH'S ONE WELL DAS ALL. I SENTA AH GUESS IT BUT GRACIOUS SAKES, AHEM -- M ---FUM MISTAH MISTAH JOE ---SEEM LIKE ER --- UH --- NO I MEAN HOW DID ALL THESE PEOPLE SUH. AH THINK DEMPSEY. G'GOLLY DEY WASN'T WRONG SMOKEY. -NACHERLY. EVABODY IN OUR NEW I DINT I AINT GOT DE U.S. SENT NONE FUM YO' KINDA I WASN'T YORK OFFICE WHICH SENT WIRE-NO FEELIN' ---RILLIZE I MISS HOWE HOPED. WIAHLUSS. EXPECTIN' LESS MESSAGES AND THEY WAS DEY NO MORE. HAD S'MANY BOY YO' SHO NONE. PROBABLY GAVE KNOW I WAS ON IS POPALAH FRIENDS. THIS BOAT IT OUT TO THE PRESS. OH YOU OLD HIDEAWAY. ESCUSE UH - OH HULLO. I'M SORRY AT BREAKFAST AND YOU NEVER SHOWED THEY AINT UP. OH COME ---WORTH A A PENNY FOR YOUR PENNY. THOUGHTS SORRY HE BEEN D'LEERIOUS SINCE YEST DY. PARDON ME , MR. PALOOKA -- WOULD MISTAH JOE --DE STEWARD TOLE YOU TELL 'EM T'GIVE 'IM THE BEST THEY GOT-ME MISTAN KNOBBY YOU CARE TO SEE MR. WALSH? ANYBUDDY'S A WHOLE THAT'S I-NO THOUGHT YOU'D FLOCK A HE SAY HE GOT SICK. TOO 'LL PAY FER IT-TROPIC FEVAH SHARKS BAC. CARE TO OF FO' YOU --- BAD. K YOUSE. BUT I CAN'T COURSE. FERGET WHAT HE DONE I-I'LL THE DOCTOR SAYS IT'S DON'T SAY THAT YOU WILL MEET HUH --AWRIGHT. BUT JOE - JOEY -- G'WAN COME. LOOK DEAR. OH I KNOW VITALLY IMPORTANT GO AND PALOOKA-PLEASE AST 'EM L 'SCUSE YESSIR. MY FAMILY WON'T N KID --- USE YER SIR. HE'S DANGER-HERE-IF TELL YOU DON'T MEAN OH YOU ? THEY'LL ME MISS RIGHT BABY --- OH JOE DARNI IT. YOU'RE SO CUTE, OUSLY ILL . IT --THIS IS A HIMA WANT TO TELL I ONLY DONE WHAT BILLINGSLEY. HE'S GONE -- WHERE WELL IT MAY TRICK I WAS ORDERED. YOU PRETEND YOU YOU THEIR DID JOE GO --SAVE HIM. THO!! DON'T CARE-BUT GRATITUDE. JOE --- HEY A WOMAN KNOWS. IT'S NO TRICK, I -- I GUESS JOEY BOY ... MY JOEY ... G'WAN KILL ME--- I DARE HOWDA DO, MISTER PRESIDENT -- SAY THAT LETTER GOT 'IM OUT OF THE LEGION - I MR.PALOOKA.HE'S I'D DO IT FER WHERE DID HE GO ---YA - BUT DON'T TOUCH DELIRIOUS AND FER HEVVINS ANY HUMAN HE'S GONE ABAIN ---JOEY -- HA HA HA KEEPS CALLING YOU TOUCH ONE BEIN: FOR YOU. HAIR OF JOEY'S PRESIDENT-WISH'T I COULD SAKES! TELL YA HOW GRATEFUL I AM AN' I'LL HE'LL GIVE ME KILL YA. ANOTHER LETTER -HEY JOE ... OH YEAH J-JOEY JOEY ... 8-5 SMOKEY I GIT I'-I GUESS I GOTTA FOH HEVYINS THE DOCTOR'S WAITIN'. HE KEEPS HOLLERIN' FER ME. FERGET THE PAST-AN IT'S VERY QUEER. AN' HE TALKS ABOUT A PARDON HE GOT FROM THE PRESIDUNT. THE OFFICERS THE FEVER DON'T BREAK IT'LL BE OF DONE IT NOW I SAKE DAS OLE A I'M GLAD. GETTIN' ALONG. BAD. UNDERSTAND. YASSUM "HE DONE GOT DAT MISTAH TOLE ME I HAD A PARDON-I THAT'S WHY JOE PAHDON HE WAS IN FUM DE HMMMM. FEZ. PRESIDUNT.

NEED COLLEGE TO THE STATE OF TH

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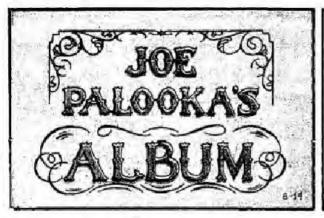






JOE PALOOKA By Ham Fisher YOUSE'LL HAFTA ESCUSE ME. MISS MIGELA.) BIG DON'T DARLING, WHEN THE YOU SURE DO! YOU WERE SWEET I'M THE ONLY BUT IT ISN'T BECAUSE YOU'RE DANCE IS UVER TO BRING ME TO THE MR-WALSH'S WILL YOU PROMENADE AINT GOT A MEAN FEVER BROKE. AWRIGHT. NOT IN EVENING NOTHIN'S YOUR DANCING IS TUXEDA ON. I S'POSE THE DOCTOR DIVINE OH JOE I'M THERE'S SOME THE DECK WITH OWHER CLOTHES. IT'S I STAND OUT LIKE MR. PALOCKA. WANTS AWFUL FINE NE ? THE A SORE THUMB. BECAUSE YOU YOU. PARDON, MOON IS LOOKIN' MAKE EVERY ARMS DEAR SIR. SIMPLY PEOPLE OTHER MAN ENCHANT-HERE LOCK HERE. ING. SHABBY. I DON'T KNOW PROBLY DO IT I KNOW WHAT THAT DAME LIE ABOUT BUT WE CAN'T EVER BE T'GETHER JOE BOY, YOU WAS WHAT? YOUSE DONE . HOW AGAIN. NO MATTER HOW MUCH YOUSE SWELL T'COME, OH WELL AGAIN. I'M USED T'SAY KID. YA WENT TO YA ... T'THINK I WAS KID, I CAN'T TELL LOVE JOY ALLURE --- I NEVER FER THE JOE - FERGIVE TO IT. SO NUTS ABOUT A YA WHAT A RAT I HE PRESIDUNT WANTA BE WITHIN A LUYA DAME , THAT I ME IF YA WAS. JOE, LET'S FER ME. I THOUSAN' MILES OF 'ER DON'T PETE ... NEVER BE TURNED AGAINST CAN. APPRISHIATE MENSHUN THAT MY BEST THAT. NAME! I AINT SEPERATED FRIEND SEEN THAT -- THAT AGAIN. DOUBLE- CROSSIN' PHONEY IN MONTHS. ANOTHER GUY. WELL THEY'VE THE CUSTOMERS CAN'T YOU SPORT THIS'LL GOTTA GET DON'T WANT ME AN IDEA NO 604 HEAVYWEIGHT WHAT'S THE HOW'S THE USED TO NOT ITONIKE & YOU MIKE. BE THE GETTING HIM. CHAMPIONSHIP USE OF SALE COMING KNOW WHO ON HOW I CAN OF THE WORLD BIGGEST ASKING . YOU HE'LL HAVE THEY WANT ALONG, MIKE MADISON SQUARE PEP IT UP AND FLOF of GARDEN BOWL GUYS KNOW TO FIGHT HIS CAN'T. GET SOME INTEREST HEAVYWEIGHT WAY UP RED RODNEY IN IT HISTORY. MORLO'S HEAVYWEIGHT SHNY NEAR NGLAND WILL YOU PLEASE OHH BOY! OH I SPOSE SO. BUT FIRST I WANTA GO HOME DARLINGS ... WE'LL BE IN NEW YORK IN TWO DAYS. HE'S RECOVERIN' GET THIS WIRELESS I'M ENGAGED TO ОННИНН VERY FAST, MISS HOW'S MR. RIGHT. JOE PALOOKA . MEET BOY!! BILLINGSLEY, ME AT THE WHY NOT AN' SEE MY DE AR ? DOCK. FAM'LY. I'LL SEE DECIDE ON AN YOUSE WHEN I ENGAGEMENT GET BACK. NOW. 8-11 Me Vascht Syndicate. Inc HEY STOP THE PRESSES! FRONT PAGE TO BE MY STARS! ANGELA COURSE MRS. GOOD GOSH MR. STILES BUT MR. STILES. JOE PALOCKA HELLO IS THIS MY DEAR THE SOCIETY OHHHHH-IT'S MISS BART. THAT'S EDITOR THIS IS BILLINGSLEY. HAVE YOU ANY AND ANGELA THERE IS NO PALOOKA HERE WONDERFUL. STOP PRESS. OUR BABY AND SOCIETY NEWS WORTH READ THIS BILLINGSLEY BILLINGSLEY OF NEWS FROM WIRELESS. THAT MARVELOUS EVEN YANKING OUT ANNOUNCED THEIR MADE OVER! MISS ANGELA? BOY. OHHHH! 1050 12 PARK A BOWLING SCORE ENGAGEMENT AVENUE. FOR !! ABOARU THE BOAT. WITH YOU OH DAD --- WHY DID OH SURE , DADDY -- I --I WAIT ... OHH WHY I ... UH -- AHEM -M ---JCE PALOOKA ENGAGED TO I-I THINK I'LL GO AWAY FOR A WHILE-EASY DID I WAIT TO SEE ANN- I ANN DEAR -- I I GUESS HOPE YOU CAN CHILD .. HIM AND EXPLAIN-NEED A DAUGHTER OF FORMER THAT WASHES VACATION. CHIN ARIZONA OR SOMEPLACE --- ОН НИНИ ---IT UP, DAD. UP. I'M NOT KNOWN-I GOVERNOR BILLINGSLEY BRAVELY ... WANT -- I WANT --CITY TO CELEBRATE RETURN OF MOST POPULAR CITIZEN Through the air | rescued her and like a bolt of returned her to Fez. lightning camea The dispatches on message today the amazing story from sea that Joe had the country Palooka will marry on it's ear. the girl he rescued The two will from Arabs in North Africa. The first announcement Orclock Wednesd The two will Arrive at the Pink Line Pier at ten Orclock Wednesd The two will Arrive at the Pink Line Pier at ten Orclock Wednesd The two will Arrive at the Pink Announcement Orclock Wednesd The two will Arrive at the Pink Line Pier at ten Orclock Wednesd The two will T

announcement



THIS HERE'S MY
OLE PAL SHORTY
BURNS. HE RIDES
HERD FER A OUTFIT
IN MONTANA WHERE
I WAS ON A YACASHUN.
SHORTY FREEZES IN
WINTER AN' BAKES
IN SUMMER BUT
NOBUDDY'S EVER
HEARD 'IM COMPLAIN.
EVEN WHEN HE'S
HADDA PUT A
FROZE CALF ON HIS
SAPPLE AN' HIM
WALK THROUGH A
BLIZZARD.



KINDA FUNNY HOW YA KEEP PITCHERS OF PEOPLE WHICH IS ALIKE T'GETHER. THIS HERE'S MR.WILCOX THE ONLY BLACKSMITH LEFT IN OUR TOWN.HE'S STRONG AS A BULL AN' GENTLE AS A LAMB. HAVE YOUSE EVER HOTISSED IT'S THE WEAKLIN' WHO'S ALWEEZ A TROUBLE MAKER, AN' WANTS T'FIGHT-I GUESS IT'S INFERIORITY COMPLEX THEY CALL IT. JIST LOOK AT WHO'S RUNNIN' YURRUP.



JOE PALOOKA

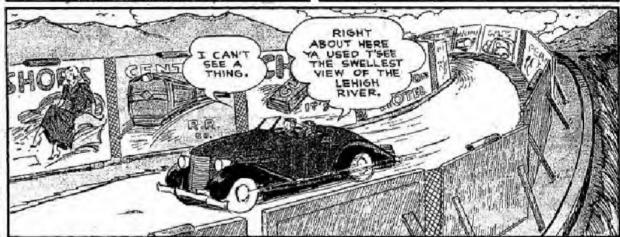
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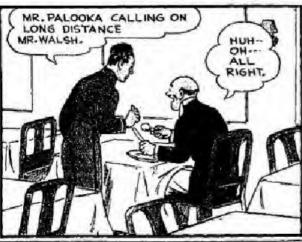






















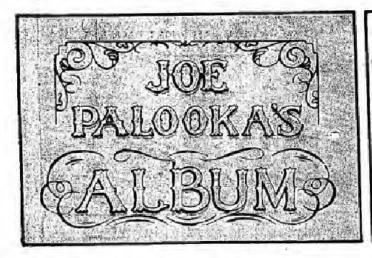




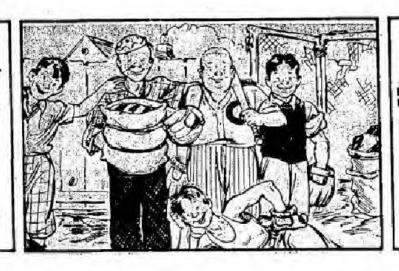


JOE PALOOKA By Ham Fisher JOEY, WILL YA FIGHT T'GIT TH' TITLE BACK? UH-LOOK-I DINT KNOW NO.I'M GOIN' I DON'T WAIT A MINUTE -- YA STILL JOE SHE'LL BE I THO'T SHE THEY TOOK IT LOVE HER / SHE DIDN'T UH -- ARE RIGHT HOME WAITIN' SHE WANTS B'LIEVED IN ME. AWAY, BUT I YA GONNA B'LIEVE NOBUDDY ... AN' SEE THE DISCUSS'T T'AST FERGIVENESS. SHE WUNT NEVER THAT THEY NOT UNTIL I ... ME ... AINT INTERSTID SEE ANN FOLKS. SHE'LL HUMBLE ANSWER THE PHONE ITO MYSELF TOLD HER-ANYWAY. I'M WHEN WE HERSELF --- SHE'LL WHEN I CALLED ---TOOK IT THROUGH FIGHTIN' LAND? DO ANYTHING ... SHE B'LIEVED ALL LISSEN KID. FER GOOD, AWAY FROM KID, SHE AINT THEM OTHERS --YA. T'BLAME FER SHE DON'T LOVE LOSIN' FAITH. WE'LL GO OH KNOBBY. I. I ... THIS I'LL SAY SHE KNOBSY IS SHE I GUESS SHE THAT'S RIGHT KID-IS LIKE BEIN' BORN I AGAIN I WAS JIST LIKE DEAD UP YOU TOLD ER! YEAH --- I WHEN I TOLD 'ER (NUTS LIKE I WAS) WAIS'IN' FER WAS SO TO YA. SHE'S SOON AS ME 3 BEL'EVIN' --- I CRAZY ... AN' I IN LOVE WITH WE GIT GUESS SHE YA WAS AFTER ALLURE JOY ALLURE!! CALLED 'ER FROM TO NOW, OFF THE COUNTIN' TH' SHE JIST SAID ---COULDN'TO HOLLYWOOD ... BOAT. SECONDS. "LIFE DON'T MEAN WHY SHE NOTHIN' NOW." ME --- I GOT B'LIEYED HEY PALOOKA I WONDER LOOK AT WE WANT I GOTTA IF SHE'S THAT CROWD AN' THEY'RE GIT OFF ISN'T ALL YELLIN' HEY MISS FELLAS, BILLINGSLEY. THRILLING HOLD JOE! WELCOME HOME! PALOOKA MOH Y YOU CAN IMAGINE DID LISSEN, FELLAS, T AINT GOT MY FEELING ABOUT THE THE SHEIK C'MON GIVE LOVE ANGLE? HEY JOE! TIME. MISS US THE GIVE YA I GOTTA GIVE US SUDDENLY SAW MARRY GIT OUTA STORY. BILLINGSLEY'LL A STORY JOE FROM MY YOU GIVE IT TO YA. BOYS. HERE-JOE. WINDOW IN THE ON THAT. HAREM. TAKE ME T'EAST HERE'S PLEASE --- PLEASE LEMME HOT DAWG! GOT AWAY SIXTY THIRD STREET YOUR CAR, FROM THE AH'LL HAVE GO, FOLKS, THAN KYOUSE F'YOUSE PLEASE SIR. BUT I ... RIPORTERS. I'M EVATHING TAXI. ARRANGED. PLEASE. GOIN' RIGHT TANN'S HOUSE I'LL SEE WHUFF! IS AH HAPPY. WELCOME YOUSE AT THE TRAIN. HOME, JOE! YEAH, JOE. PALOOKA e Meriangha Syndonie, Inc. MUNICIPAL E DIRECTLY TO CITY HEY ... CAN'TCHA GIT OH GOSH --- WHY DON'T PEOPLE SAY MISTER PALOOKA CAN I HAVE A THAT'S OUTA THIS --- I'M IN PIER HALL. HERE COMES RIGHT, A HURRY. YOUSE ARE PALOOKA. AFTER THE SIR. IT'S LEMME DO YAY IN THE MIDDLE OF A MAYOR GREETS FOR I TAHW AUTAGRAPH P'RADE OF SOME WANTA HIM WE HEAD YOU. for my kids? KIND. I'D SURE UP FIFTH DO 3 AVENUE. To

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HERE'S MY FIVE BEST PALS. TONY RAZZOLI, MICKEY DOOLEY, WLADEK SZENLOWSKI, IKE COHEN AN' BOBBY SMITH, ME AN' THEM WAS NSEPERATIBLE. I WISHT EVRYBUDDY COULD HAVE AS GOOD FRENDS BLEEVE ME.



TONY'S POP COME FROM IONY'S POP COME FROM
ITALY AN' WLADEK'S FROM
POLAND AN' MICKEY'S
FROM IRELAND AN
BOBBY'S FAMLY FROM
ENGLAND LONG AGO. AN
IKE'S GREAT GRAN'PA
FROM ROOMANIA.
YET IT'S RIMARKABLE
HOW WE ALL BLEVED
THE SAME. AN' IF ANYBUDDY EVER PICKED ON
ONE A THEM THAT WOULD ONE A THEM THAT WOULD BE THE ONE TIME YAD REALLY SEE ME GLAD T'FIGHT I'LL SAY.



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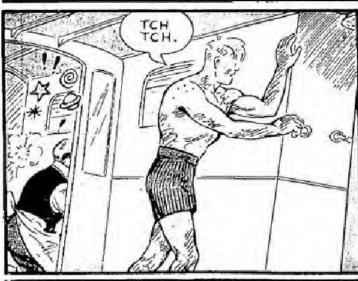
























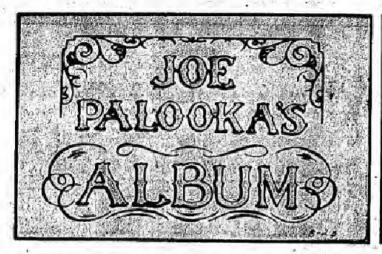








JOE PALOOKA By Ham Fisher CETY HALL I OUGHTA CALL I I WISH'T I COULD --- AND ON BEHALF OF WE'RE ALL GIT TO A PHONE. THE CITY OF NEW I OUGHTA CALL ME. I WAS ---WAITING YORK I WELCOME HA! TO SEE YOU HUH --- UH YOU, OUR TYPICAL AMERICAN BACK ER UP. OH. REGAIN YOUR THAN'K YOUSE CHAMPION -ESCUSE ME -- I HOME ---SHIP --WAS JIST THINKIN' OUT LOUD ... 'I GUESS WE KIN MAKE THE BEST TIME GOIN' UP THAN K'YOUSE YOUR HONOR, AN NOW WILL OH NO. FIFTH YES OF COURSE .. YOUSE ESCUSE ME -- I I KNOW. OUR ROUTE. GOTTA GIT UP TOWN. I'M GOING PARK AVENUE. SURE GLAP WITH TO SEE HEVVINS SAKES! WILL YOUSE CALL BOY OH BOY IT WAS THEY'RE DID THEY SAY THEY WON'T AND THEY DIDN'T THAT'S FUNNY .--I'M GLAD THAT MIGHTY MISS HOWE'S -BUT I KIN A NOT HERE, WHAT TIME LEAVE A FOWARDING BE BACK, THEY RICEPTION'S ELEGINT APARTMENT. MR-PALOOKA. THEY'LL ADDRESS. THEY PUT THE GET 'EM BY OVER. OF 'EM. PLEASE? BE BACK FURNITURE LEFT TOWN. CALLIN' MR. HOWE'S IN STORAGE. SECKATERY. KNOBBY --- I WHERE'S MISTER HOWE? D'YOUSE KNOW WHERE WHY DIDN'TCHA GOLLY SHE CERTINY CAN'T FIND WAIT FER ME AT AINT VERY FRIENDLISH. I KIN REACH MISS I AM ANN. SHE'S TH' BOAT? I HEAR PALOOKA. HE'LL TELL NOT AT LEFT TONH ME. THEY GIVE YA A LIBERTY PARADE LIKE PO TO GIVE HIS THEY GIVE WHERE ABOUTS. NOT. CHE HOWE HOWARD PRIVA HUGHES. CHEESE CO. FINEN TH' POOR KID --- EV'RYBUDDY ASTIN' QUESTIONS AT ONCE HERE HE STEVE ---JOSEPH MAMA! IS MOM. ROSIE OH JOSEPH POP! THEY SAID --- OH MY BOY. JOE ОННН---IT SAID SHE ANNOUNCED IT HERSELF BY WELL ALL THE BIG STORIES ABOUT BUT THAT'S WHAT, JOE, MON WOULDN'T NOW I KNOW GEE, JOE, WE'RE RIDIKILOUS STEVE? ASK --- AN' I S'POSE I SHOULDN'T -- UH --MAJINE ALL SO HAPPY YOU BEIN' INGAGED I AINT YOU'RE BACK HOW I WIRELESS . AN' TO THE GIRL NOW I INGAGED TO AN' AST NO I GUESS FELT. WE CAN'T TALK ER. HOW AFTER ALL IF KNOW! WE WERE LIKE NOT --- BUT SHE SAID FROM THE DARE THEY WE'RE ALL JIST SICK 50. AYRABS. SAY THAT WONDERIN'S AT HEART.



THIS HERE'S
TONY PENTHAUS
WHICH WE KNOW.
HIS FATHER
BOUGHT HIM A
SEAT ON THE
STOCK ESCHANGE.
HE MAKES MORE
MONEY THAN A
PRESIDUNT OF THE
U.S. HE GRAJAWATED
FROM A COLLEGE
WHICH HIS FATHER
GIVE THE STADIUM.



WHEN THEY
AST TONY IN A
EXAM WHO
HAMLET WAS, HE
SEZ, TI'S A
THING YA MAKE
OUTA EGGS:
THIS HERE'S
MY DOG FLOSSIE
AN' ME. SHE
WAS MUCH MORE
HUMIN THAN
SOME PEOPLE
I'VE MET.

































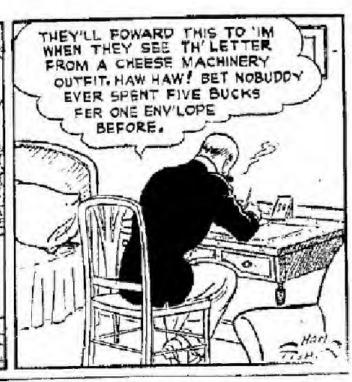


































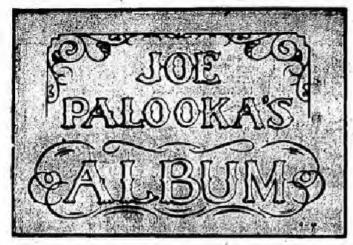












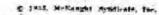




OH GOLLY HERE'S
ONE OF MY OLE
FREN KING FREDDY
OF HANGOVERIA.
HE WAS KICKED OUT
BY A DICTATER AN'
HE'S DRIVIN' A CAB
IN PARIS. HIS PEOPLE
WAS HAPPY AS
CHILDERN ONCE'T--NOW NONE OF 'EM
EVER SMILES ---EVEN
IF THEY WAS ALLOWED
TO -----WHICH THEY
AINT.





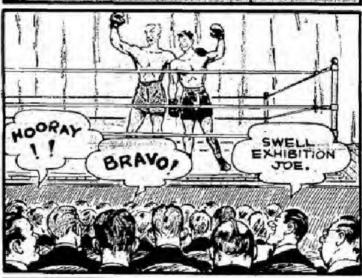


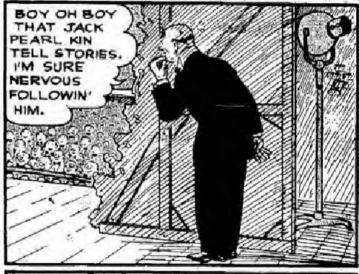




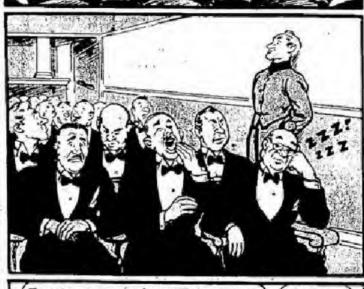






























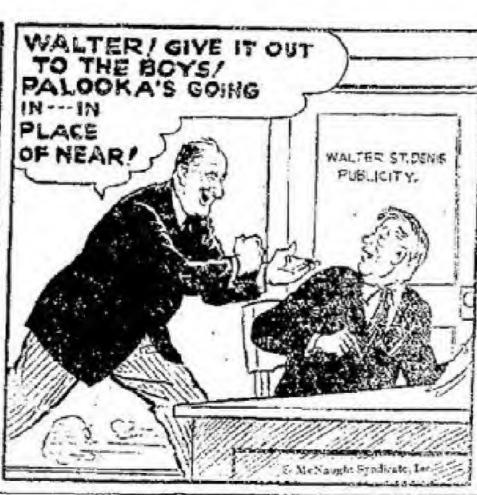






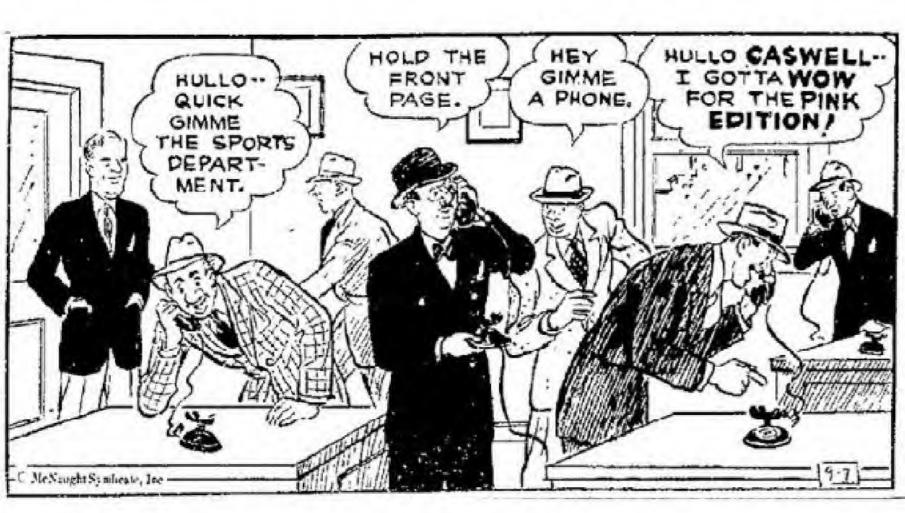


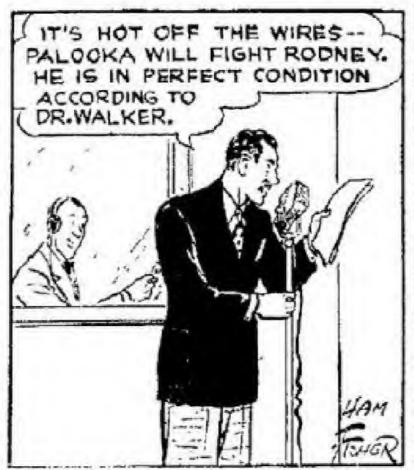


















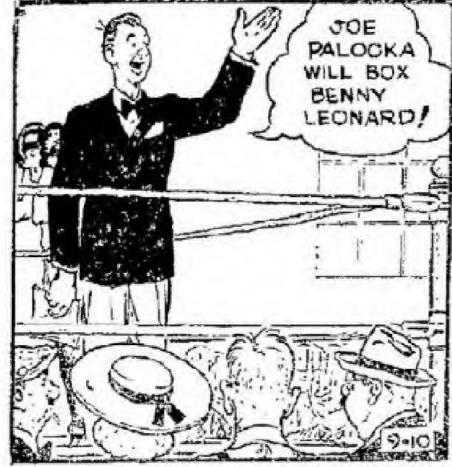


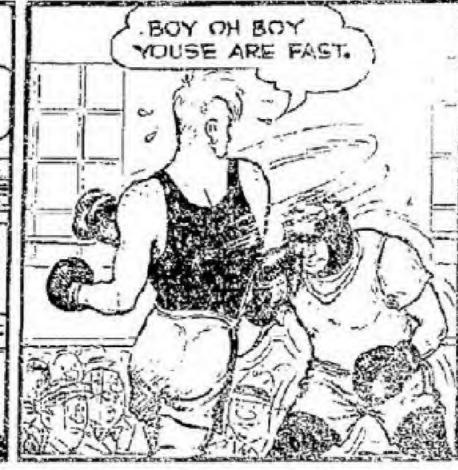






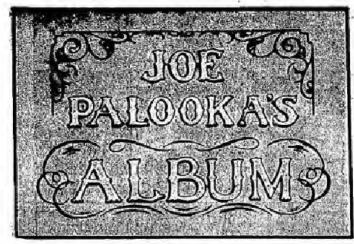


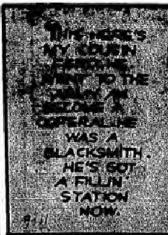




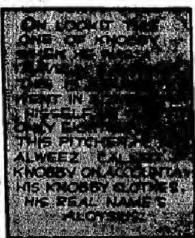












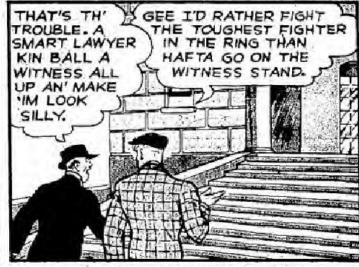


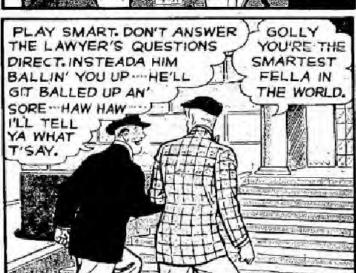


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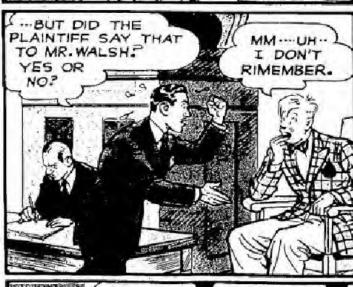








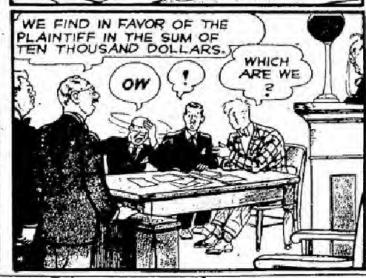
























By Ham Fisher











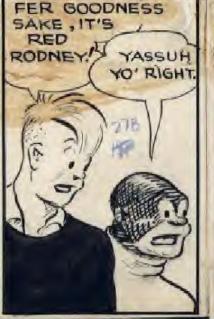


























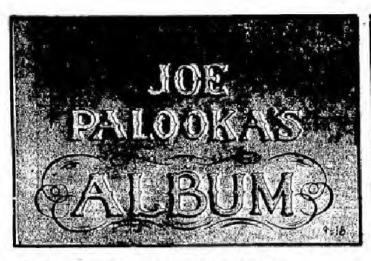












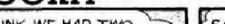
This is a pitcher of My cousin Herman Maffel An' His Truck. HE IS VERY RUMANTIC AN' THE GIRLS CERT'NY FALL FER HIM. I'LL SAY. HE GIVES THIS PITCHER TO GIRLS.



HERE'S MY OLE
FREN' BATEESE
THE FRENCH
CANADIAN LUMBERJACK WHAT I
FOUGHT RIMEMBER
HIM? WHAT A
SWELL FELLA. HE
HOLLERS LOUDER
THAN ANYBUDDY
I EVER HEARD,
BUT HE'D GIVE
YOUSE HIS
SHIRT.



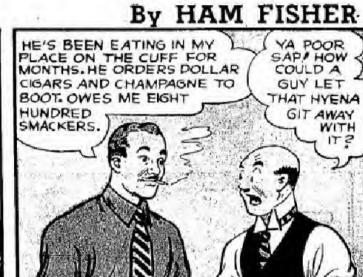








O 1934, McNaught Sentiente, Inc.























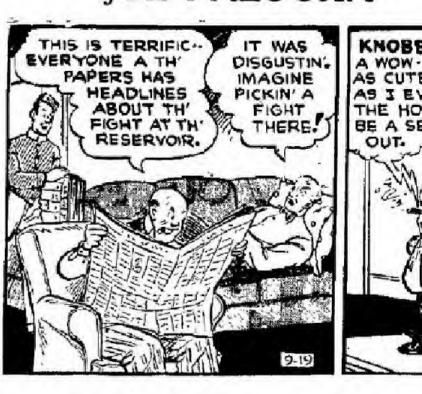


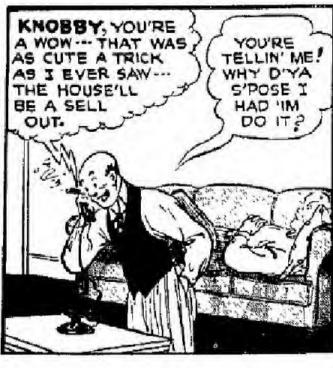






By Ham Fisher











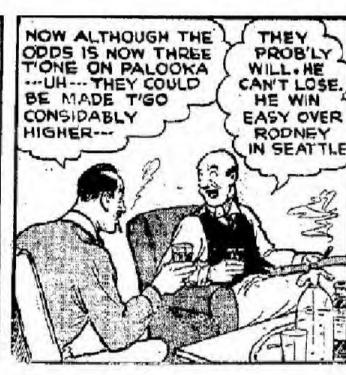




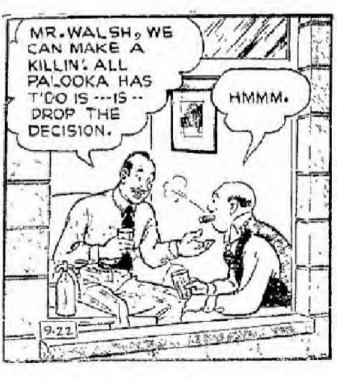
























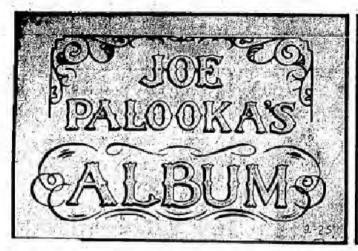




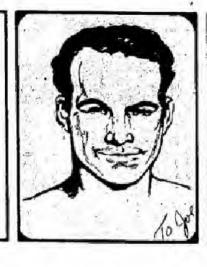








THIS HERE'S
A PITCHER
OF MY PAL
JIMMY MSLARNIN,
ONE A THE
GREATIST
LITTLE FELLAS
THAT EVER
LIVED. HE WAS
WELTER WEIGHT
CHAMPEEN.
AN' KIN HE
PLAY GOLF
I'LL SAY.



HERE'S

"SLAPSY" MAXIE
ROSENBLOOM.
HE WAS LIGHTHEAVYWEIGHT
CHAMPEEN.
HE STILL
FIGHTS SOME.
TIMES. AN' HE'S
ACTIN' IN
MOVIES AN'
ALSO GOT A
RESTRUNT
IN
HOLLYWOOD.



















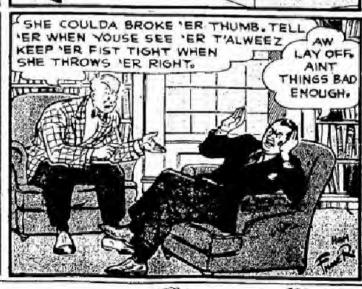






















JOE PALOOKA I'VE NEVER SEEN HIM IN BETTER SHAPE, WHAT DO YOU THINK OF HIS BOYS. HE'S HARD AS NAILS FROM THE FOREIGN CONDITION, RAY? LEGION.

1926

































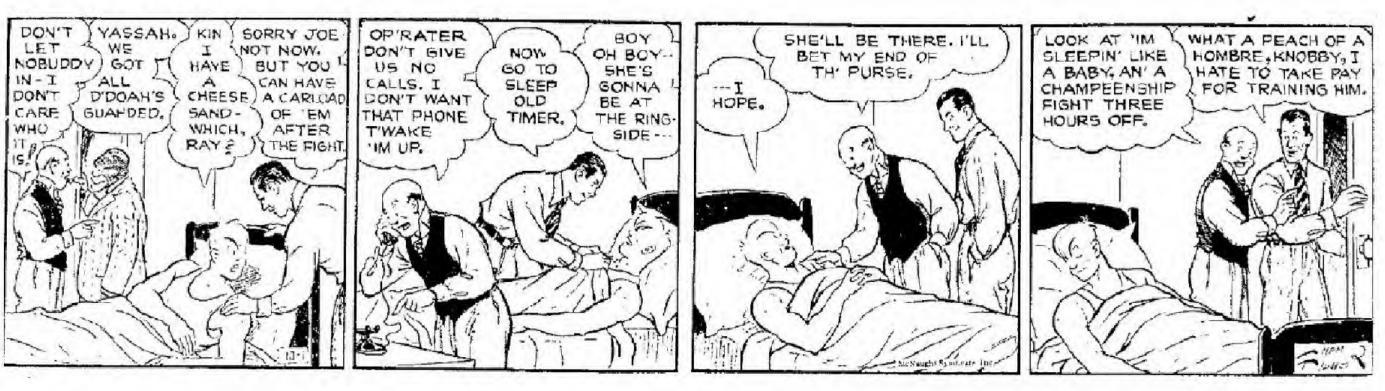


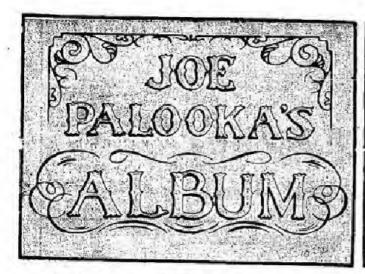




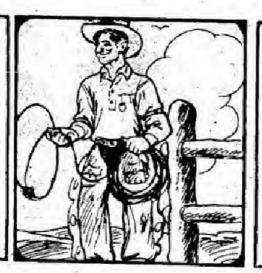








SAY I WUNT GIVE UP THIS PITCHER FER ANYTHING. HE GIMME THIS TCHER HISSELF WE USETA BE BUDDIES GETHER IN THE NOOSPAPERS FER MENAUGHT AMERICANS WON'T NEVER FERGET 'IM, WILL ROGERS.

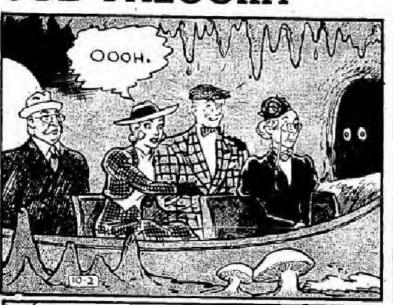


THIS HERE'S MR.A.ROMA THE PROMINENT GARBEEGE MAN. HE'S INGAGED T'MY COUSIN HERNIETTA PALOOKA. HE WEARS PERFUME ON HIS HANKERCHEEF.



JOE PALOOKA

1938, McNaught Syndicate, Inc.











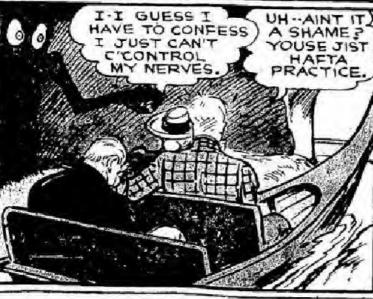


















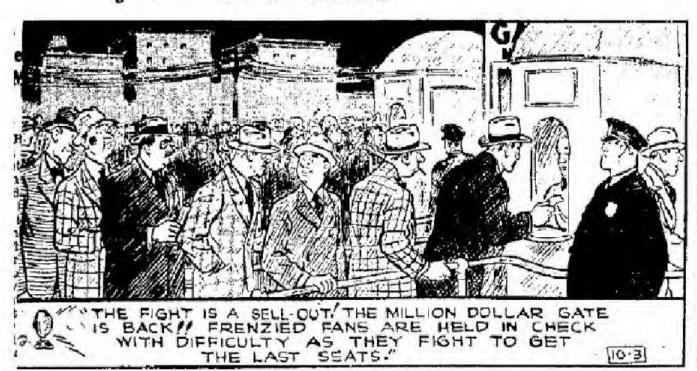






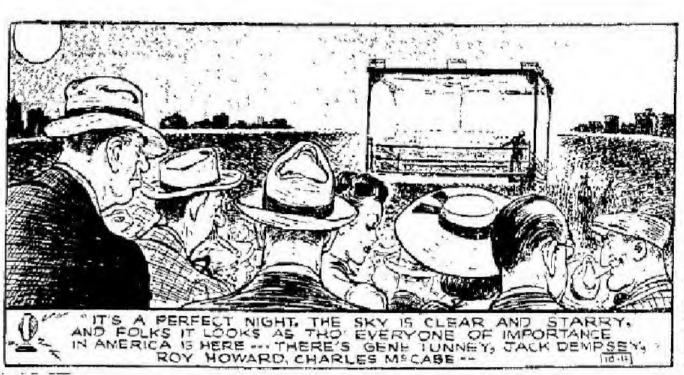


By Ham Fisher































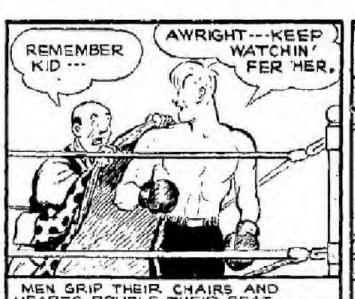
HARRY BALOGH IS INTRODUCING JIM JEFFRIES -- THE RING IS FILLED WITH EX-CHAMPIONS --- THAT'S BARNEY ROSS SHAKING HANDS WITH RODNEY ... THERE'S BIG JESS WILLARD CLIMBING THROUGH THE ROPES



THE RING HAS BEEN CLEARED BALOGH ANNOUNCES THE
WEIGHTS PALOOKA AT 187 1/2 ...
THAT'S UNDER HIS USUAL
WEIGHT --- HE CAME BACK FROM
THE FOREIGN LEGION VERY THINNOW ROPNEY -- TWO HUNDRED 10-8



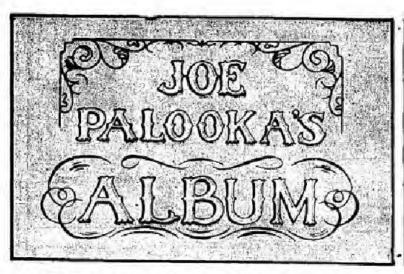
--THE REFEREE IS ARTIE DONOVAN-KNOCKDOWN TIMEKEEPER, JACK BEEBER --- THE REFEREE IS CALLING BOTH BOYS TO THE CENTER FOR SECOND --- THE CROWD SITS TENSE-



MEN GRIP THEIR CHAIRS AND HEARTS DOUBLE THEIR BEAT---THERE'S NO THEILL TO COMPARE WITH IT --- IT'S --- THERE THEY GO TO THEIR CORNERS --- THE SECONDS AND MANAGERS CLIMB OUT---



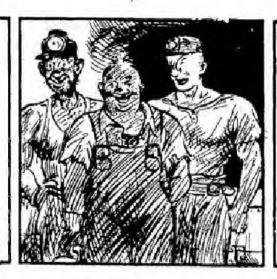
SECOND TO GO ... THERE IT IS ---- THE BELL ... HANTISHE Z.



THIS HERE'S A PITCHER OF ME WHEN I WORKED IN THE COAL MINES BACK HOME, THE PITCHER WAS TOOK BY MIKE DOMBROWSKI AN' THAT'S WLADEK TCHNIZNOVICK AN' PERCY SHMOLINKOPF WITH ME. 10.7

CLUB.

10.9



THIS HERE'S MY PAL EMIL CASSIDY. HE'S THE BEST HOG CALLER IN AN' ME HAVE VERY INTERSTIN' TIMES T'GETHER . HE'S VERY BRILLIANT. FOLKS SAY HE'S GOT A GREAT RADIO WILL GIVE HIM A ADISHUN. HE COULD BE A SPORTS ANNOUNCE



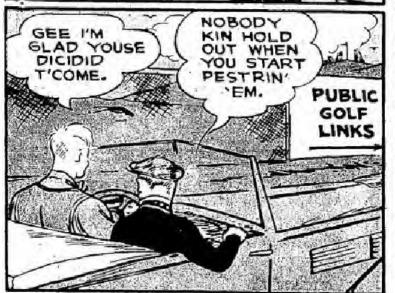
YEARS.

JOE PALOOKA

WHY THEY'RE SWELL THE FAIRWAYS AN' MEAN PLAY GREENS IS JIST AS ON TH' PUBLIC LINKS ? D'YA THINK I'M GOOD AS OURN AT THE JALS NERTS

@ 1938. McNaught Syndicale, Inc.

By HAM FISHER YEAH BUT TH' WAY I NEVER SEEN WHY TH' LAST TIME WE PLAYED, A GUY OH THAT WUNT THEY DRIVE BALLS YOUSE OBSERF ACROSS'T TH' LOT THEM ANYMORE ALMOST BRAINED IN A MILLION THAN THEY DO. ME WITH A THEY DON'T OBSERVE GOLF TH' RULES LIKE THEY BALL DO AT A COUNTRY

















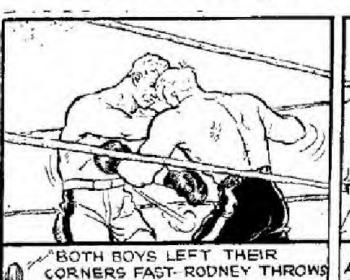




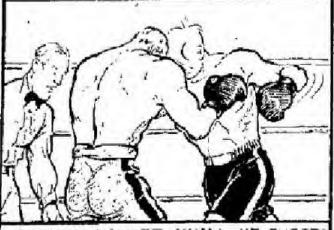




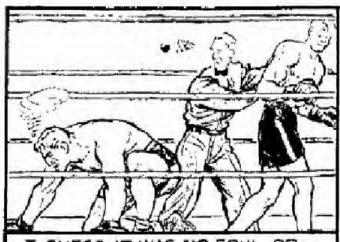




CORNERS FAST- RODNEY THROWS A LEFT HOOK, PALOOKA ROLLS RIGHT TO THE SHORT RIBS-AND LEFTS TO THE BODY --



RODNEY DANCED AWAY ... HE SHOOTS ANOTHER LEFT --- IT CAUGHT PALOOKA ON THE EAR --- RODNEY FOLLOWS UP WITH A RIGHT -- IT GLANCED OFF JOE'S SHOULDER -- JOE SENT A RIGHT TO RED'S STOMACH .--OOH .-- OH -- IT LOOKED LOW.



I GUESS IT WAS NO FOUL OR DONOVAN WOULD HAVE WARNED HIM --- THEY'RE IN CLOSE NOW ---PALOOKA SENDS A SERIES OF BODY-RODNEY DROPS TO ONE KNEE -- McNeugen; Synd cair. Inc



IT WAS A RIGHT UPPERCUT ---PALCOKA RAN TO A NEUTRAL CORNER --- RODNEY TOOK A COUNT OF TWO --- HE GOT UP --- THE REFEREE IS RUBBING OFF HIS GLOVES --- PALOOKA IS BEHIND DONOVAN WAITING TO RUSH IN --



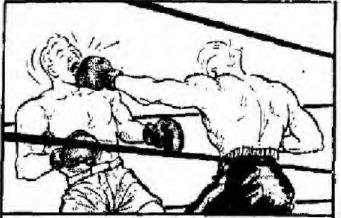








PALOOKA TORE OUT OF HIS CORNER FAST AND MET RODNEY THREE QUARTERS OF THE DISTANCE ACROSS ---RODNEY TRIED A LEFT HOOK---PALOOKA DUCKED IT -- RODNEY LANDS A SMASH TO PALOOKA'S MIDDLE WITH HIS RIGHT --



JOE RETALIATED, WITH A STRAIGHT LEFT --- WHICH SENT RODNEY OFF BALANCE AGAINST THE ROPES --- PALOOKA STEPPED FOWARD AND STARTED THROWING A BARRAGE OF RIGHTS AND LEFTS.

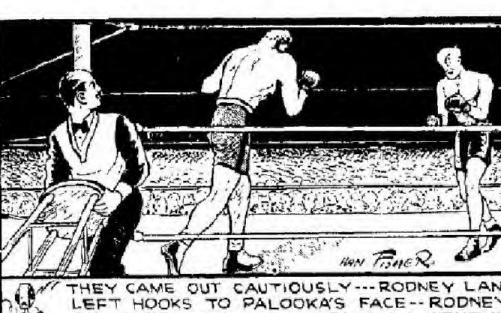


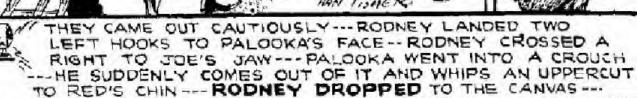
HE HOLLERED TO HIS CORNER ---OOP THAT LOOKED LOW ---THE REFEREE WARNED HIM ---HE'LL LOSE THE ROUND FOR THAT --the Sanglet Senda me, In

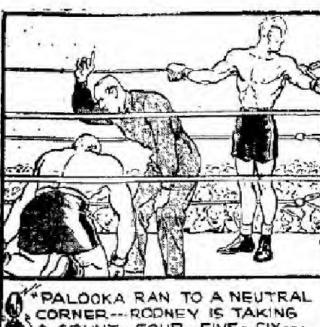




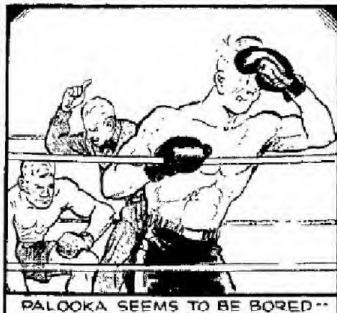




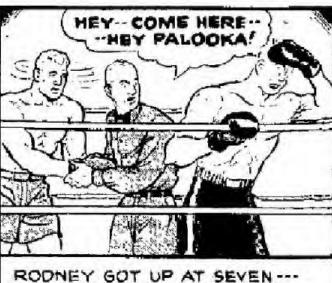




A COUNT -- FOUR -- FIVE -- SIX ---HE'S PICKING HIMSELF UP --- 10-14



HE'S A PANIC -- HE'S LOOKING OVER THE CROWD --- No. No. 16 Stade to L.



DONOVAN RUBBED OFF HIS GLOVES AND MOTIONED PALOOKA TO COME IN --- PALOOKA IS STILL STARING OUT AT THE CROWD.



YOU'D THINK HE'D HAVE RUSHED IN TO FINISH IT ... I GUESS JOE THO'T HE HAD RED OUT --- RED LOOKS ALL RIGHT --- GUESS HE'S HAD A CHANCE TO REGAIN HIS SENSES.



RODNEY CLINCHED AND PALOOKA SLAPPED HIM A FEW RIGHT HANDERS TO THE SIDE -- WHY DIDN'T HE FINISH IT --THERE GOES ANOTHER FOUL -- AND IT WILL COST JOE THE ROUND ...



YES SIR DONOVAN WARNED HIM ---THERE'S THE BELL---- CAN YOU MAGINE LOSING THAT ROUND-AFTER HAVING RODNEY ALMOST OUT -- IT SEEMED LIKE A DELIBERATE FOUL



THERE ARE FAMOUS SPORT SCRIBE --- GRANTLAND RICE, LEWIN, WELSH, CORUM, HARRY SMITH, DAMON RUNYON QUENT REYNOLDS, JOE WILLIAMS, PARKER, WOOD, FLEISCHER, MECARTHY, WARD, BILL HENRY --- THEY ALL SEEM PUZZLED AT JOE'S ACTIONS ---





THIS HERE'S
ONE A THE
GREATIST
SPORTIN' FELLAS
THAT EVER
LIVED. HE
MADE THE
FIGHTIN'
PERFESHUN
INTA A BIG
BIZNESS.IT'S
THE LATE
TEX RICKARD.







JOE PALOOKA

1936, McHaught Syndicate, Inc.













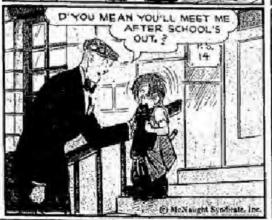














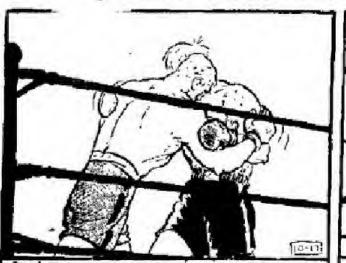




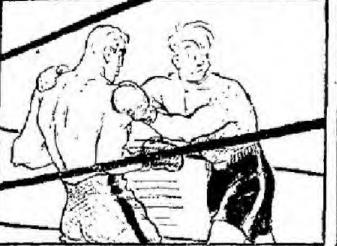








ROUND FOUR --- THAT LEFT OF
RODNEY'S WHICH BOTHERED
PALOOKA IN SEATTLE ISN'T VERY
EFFECTIVE TONIGHT. JOE STEPS IN
CLOSE:-THEY MET AND RODNEY MISSED
A RIGHT JAB--PALOOKA LANDED A LEFT



THEYRE IN A CLINCH --- PALOOKA
IS CERTAINLY RODNEY'S MASTER -THEY'RE OUT OF IT NOW --- PALOOKA
TURNED HIS HEAD AND SEEMINGLY
LOOKED FOR SOMEONE IN THE
AUDIENCE ---



OHHEH --- PALOOKA IS GOING DOWN --- AS HE LOOKED AWAY COMING OUT OF THE CLINCH RODNEY TOOK ADVANTAGE OF HIS CARELESSNESS AND HIT HIM A TERRIBLE BLOW ON THE CHIN ---

By Ham Fisher



THE CROWD IS ON IT'S FEET--PALOOKA IS SPRAWLED CLUMSILY
NEAR RODNEY'S CORNER--- THE
COUNT IS SEVEN-----EIGHT----- NINE ---- NeStagglt Syndrotes Inc.



THE REFEREE COULD COUNT TEN --- WALSH AND PALOCKA'S HANDLERS RUSHED INTO THE RING AND THEY'RE PULLING HIM TO HIS CORNER --



THEY WORK FRANTICALLY --NOW HE SHAKES HIS HEAD ----YES HE'S COMING AROUND --THERE'S THE BUZZER ---



THERE'S THE BULL --- THERE'S A
DELAY IN PALOOKA'S CORNER --WALSH AND RAY ARE STILL
IN THE RING.



PALOOKA SUDDENLY TRIED TO GET UP --- BUT WALSH HELD HIM BACK -- McSingle Synthese, in



AS THO'A BOMB HAD DROPPED IN THEIR MIDST -- NEARLY EVERYONE IN THE AUDIENCE FELT THAT PALOOKA WAS RODNEY'S COMPLETE MASTER.



MANY ARE SHOUTING FAKE ---THERE'S A STORY GOING AROUND
THE WORKING PRESS THAT THE
FIGHT WAS FIXED --- THAT KNOBBY
WALSH WAS SEEN...



AND AMAZING AS IT SOUNDS --THE FANS MOHW PALOOKA WAS PUBLIC DOL NUMBER ONE-BOO HIM AND SHOUT EPITHETS AS HE LEAVES THE RING.

























This here's Me'An' My ole fren howard hughes a coupla years ago. He's got more money than ten banks but he don't use it fer nothin' but good. He could be sittin' around an' wastin' his life like lots a fellas but he'd prefer t'make somethin' outa life. An' he's so shy ya'd think he never done nothin'. Howard's a credit to america i'll say. 19-23





@ 1938, MaNeught Syndicate, Inc.

By HAM FISHER











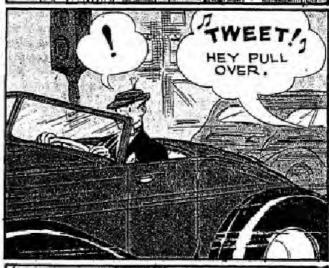
IT'S THE

THEN THAT'S FER ME.I'M



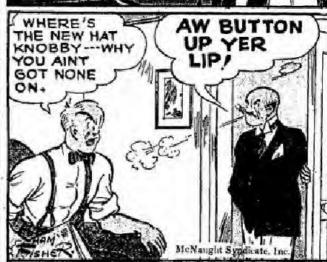














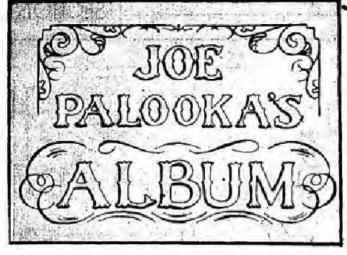








JOE PALOOKA By Ham Fisher WELL THAT'S DEY AINT A HELLO, JOE. --- AND I TRIED DESPERATELY OH GEE I KNOW WHAT LIFE. A FEW SOUL WAITIN' ALL WAYS TO REACH YOU AND EXPLAIN WHY WEEKS AGO MY BOY. HULLO MR. HOWE HAPPENED SON. YES. T'CHEEAH OH GOLLY A PARADE ON THAN K'YOU YOU WERE LOOKING 'IM, AN' DEY FIFTH AVENUE ---FOR ANN. SHE COULDN'T COME --F I'D OF EVEN SAY IT NOW ... THE CHEERS KNOWED COMIN' BUT I COULDN'T WAS PHONEY. THAT--I'D ARE FOR GET YOU BY PHONE OR RODNEY AND STILL BE CHAMPEEN ANY OTHER JOE IS ALONE WAY. BUT I I'LL GET OPERATOR, DARLING -- TO MOM I AINT TELL YOUSE HER ON GOTTA PROMISE GET ME ABOUT HUNGRY. ANN --- OHH --JOE --- I I WANTA THE PHONE HAVE YOU CAN LONG ANN -- GULP THAT STEAK KNOW JIST GO T'ANN DISTANCE, FOR YOU. REST SEE HER NOW DLD LET ME DEAREST TOMORROW. PLEASE. KID. ALONE FELLA FER A PLEASE SAY --- EVERYONE OF OH --- OH MIGOSH --- OHHHH --QUICK HEAH'S ALL A MIN A MIDTOWN HOTEL -- I'M SICK --- AW NO -DE FIGHT GIVE 'EM EM ... THEY SAY WE .. WE THEY CAN'T SAY YOU BET. ARE YA THROUGH HERE. EXTRAS SUH. OH BOY-TOOK A TALKIN'? YA BEEN DIVE I'M GONNA ON TH' PHONE SEE HER A HOUR. IN THE MORNING. STURES OF WE KNOCKOUT AN' I WILL! I'LL EASY KNOBBY --WHY YA .. LET HIM SLEEP. BUT IT DID LOOK OH GOSH --- WE AINT Y-YEAH --- I BRING THAT GUY OF COURSE D'YA NEVER DONE A DIRTY JOB IN OUR LIVES ... AN'ESPESH'LY HIM. KHOBBY, HE NEEDS BAD, KNOBBY. RIDICULOUS GUESS YER I DON'T---IN AN' --- I'LL KILL MEAN YA IT BADLY. BY GEORGE AND YOU WERE RIGHT -- HE'LL 'IM IF HE DON'T BUT THEY BILIEVE I. SEEN IN COMPANY IT'S DIE WHEN HE DO. YOU'VE TELL HOW PREPOSTER . WITH BLINKEY KIN YA IMAGINE READS 'EM I KNOCKED GOT TO ous !! GORDON ---JOE --IN TH' IM DOWN WHEN PROVE MORNIN OTHER-HE MADE A PROPASITION! WISE. LISSEN T'ME. I WHILE THIS AINT NO AN' HOW I Y CHEE --- DAT'S HAS SHRIMP. YA SAP!! CLEANED UP? NIFERMATION GOTTA FIND TOUGH! HE'S BLINKEY WH-WHY --- IT WAS STRICKLY I NEED YA. REMEMBER. WELL JOE SLEEPS BOOTH! ON D'LAM. HE BLINKEY GORDON REMEMBER MR. WALSH. SAY ANTICIPATION BLEW TWO BE ---BEEN WHAT I GORDON DAT WAS TOUGH I GOTTA PROVE DAYS AGO. AROUND DONE T'NITE EV'RYBUOD OF SEEING IS WISE IT WAS KIDDING FER YA HURRY! ANN ON ONCE ? AFRAME.I THE MORROW. HOPE YA KNOBBY RUSHES CLEANED UP OUT INTO THE NIGHT --CERTAIN DIVES. 10-28 McYangu: Syndunte. Inc WHY IT'S RIDICALUS. MISTAH JOE -----AN AW THAT'S NOTHIN' HUH -- WHY WE HE SHO' WENT OUT GEE I FEEL MISTAH WALSH TCH, TCH. KNOBBY EVABODY SEZ DEY WON'T LET IN A HURRY, WE JIST BECUZ I SWELL. ARE GOTTA GIT GOIN'. AIN'T BEEN US IS CROOKED. AN' ME CROOKID ---YO' TRY ... DON' YO LOST, I CERT'NY IT'LL TAKE US YOUSE UP, T'BED MISTAH ESPESH'LY KNOBBY-WAIT'LL YO' TRIED TWIN --- AN' REALIZE YO'IS MEAN! KNOBBY 2 TWO HOURS T'DRIVE SEE D'PAPUHS. HA. HA. IN A MESS? I KIN WIN IT TO WHERE T SHO' AM BACK. MISS HOWE'S A MESS!



This here's miss TUTHILL WHICH SHE WAS MY SCHOOL TEECHER. I GUESS I WAS THE DUMMIST KID IN SCHOOL BUT SHE AN' ME GOT ALWEEZ ALONG AWRIGHT IT SEEMS.I WAS AWFIL BIG FER MY AGE AT SCHOOL.



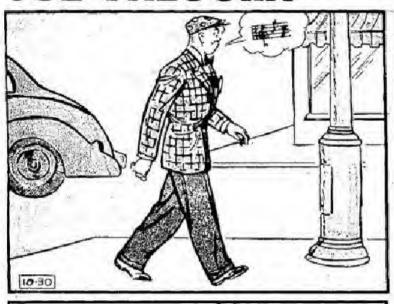
THIS HERE'S
ME AN' ROBERT
TAYLOR AN'
MAX BAER.
THIS PITCHER
WAS JIST
TOOK A
COUPLA WEEKS
AGO WHEN
WE WAS
DOWN AT
ASBURY PARK
T'GETHER.

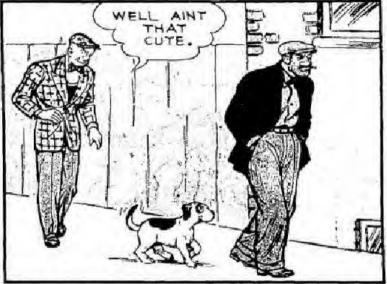


JOE PALOOKA

@ 1938, McNaught Syndicate, Inc.

By HAM FISHER

























ALL OVER THE COUNTRY
EVERYONE ENJOYS
THIS DELICIOUS
CANDY BAR

Koko Nut Rő

DEXTROSE

THE SHARE YOUR BODY

AND DISTRICT TO THE SHARE YOUR BODY

10-30

CAN'T WAIT NO LONGER FER 'IM ... I GOTTA GO T'ANN... T'ANN... T'ANN...











































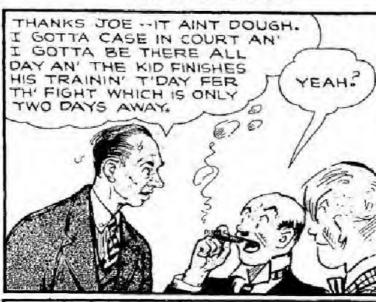


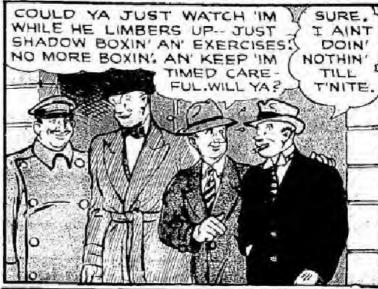




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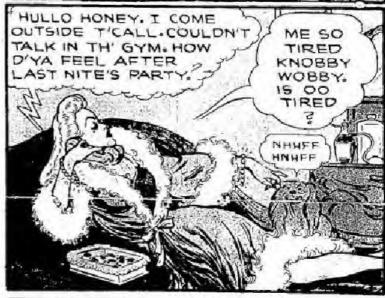






























JOE PALOOKA By Ham Fisher GOODBYE C'MON BE BACK WE'LL BE IN DEAREST AND I DON'T KNOW WE'RE KINDA WHY DON'T WE IN A COUPLE KID. TULSA BY NINE WHERE HE LIVES. WE GOTTA WATCH GO RIGHT T'WHERE LIKE G.MEN GOOD LUCK. DAYS. S'LONG AINT WE T'NITE BUT WE HE'S LIVIN SOCK GORDON FER 'IM AT TH' POST OFFICE. WON'T BE ABLE FOR ME. AN' GIT T'FIND 'IM IMMEJIATELY. IM? Mr Yar alle See So in The HE'LL AN' THE PUT ON WE DON'T WANT YOU STAND HERE AS I'LL BE MARY'LESS. I'D' GO TO MINUTE HE A MINUTE --- BUT I DON'T S'POSE ANYBUDDY ELSE WOULD. THESE OVER BY TH' STAMP 'M T'RECONIZE THOUGH YER WRITIN' GOTCHA. DARK TH' DOES WE A LETTER AN' KEEP US, HUH? GEN'RAL GRAB HIM GLASSES AN' THIS MOUSTACHE. NOT WINDA . HOW'S D'LIY'RY TH' CORNER OF YER MY DISGUISE WINDA. EYE. TVES NOV. MANING SY GO BRIGHT WATCH QUARRY. 11-B HAM TISINET McNought Syndicate, 198 OH NO YOUSE HEY .. WHAT IS THIS ... LET GO OH OH! OF ME ... HEY .. Blab sight Not diente, lie HEY KNOBBY! HERE HE IS. DON'T YOU YOU FOR WULL HOW AINT THAT AINT WELL OF ALL HEY KNOBBY! SHALL I LET LOARE HIT GOSH HE -- I BLINKY DID I TH' DUMB I COME. 'IM HAVE ME-W-WHAT'S SAKE THIS !! MEAN --GORDON KNOW? I CLUCKS! WHY THE MATTER ZLET 'IM YA SAP ! NEVER DIDN'T YA TELL TCH E WITH YOU! 60 WHAT'S TH' TCH. SEEN "IM. 11-10 HOW'LL I I'LL SIGNAL DON'T MOVE. WALK STRAIGHT IS THIS HIM? HE CERTINY FOOLED NO IT YA FROM KNOW IF AHEAD, YOU'RE PUT YOUR AINT. IT'S HIM WHERE I'M HANDS OVER UNDER ARREST US. TCH TCH. SHUT UP DITIO STANDIN: YOUR HEAD. IN THE NAME TELL WILL YA! PECIAL ELIVIEY OF THE UNITED YA-F.B. I STATES. HEADQUARTERS **OKLAHOMA** DIVISION. McNaught Syndrobe, Inc. THEY'VE PROBABLY PART HERE THEY LISSEN THIS IS SILLY, I'M GANG! BRING BEEN ACTING --- AN' WE WAS WAITIN' AT KNOBBY WALSH AN' THIS ARE. SUSPICIOUSLY TH' GEN'RAL D'LIV'RY ALL DAY HERE'S JOE ANYTHING WINDA FER 'IM! HE'S EXPECTIN' MAIL UNDER TH' NAME OF YESSIR. THEM IN. YERY FER HARRY PALOOKA-CHIEF. WELL FUNNY. I BINNS ? MEAN OUR DELIVERY BE --HARRY BINNS. PICKING YOU UP

Mediaught opedates Int



















JOE PALOOKA By Ham Fisher I COULD) I'M SORRY NO KIDDIN'?? WELL FER THEY WAS WELL LET'S TAKE AW HECK CLOSED WHILE KNOBBY MR-WALSH. FER TH' DAY," WE'LL HAFTA WAIT TILL T'MORRA, CERT'NY EAT SOME SUPPER. G-MEN AN WHY DON'T UP OUR PLACES GOSH SAKES THEN WE CAN'T AND JOE IN TH POST THEY THOUGHT YA TELL WERE WE WAS POST OFFICE ROBBERS. ME MY NAME'S KNOBBY-TELL YER MEN T'LAY OFF US. IN THIS CASE. IT'S ENTIRELY A PRIVATE N F.B.I. HEADQUARTERS MR.BLINKY -- SAP! OF GORDON RECEIVED MATTER. HIS MAIL AT GENERAL DELIVERY DOWNSTAIRS AND LEFT. 111-14 UHH --- HUHHH WAKE UP. IT'S KIN WE GIT SOME WE CAN'T THOSE EGGS WAS EIGHT A CLOCK-HO HUM BREAKFUSS FIRST, WASTE TIME. SWELL WILL YOUSE LET ME HAVE SOME GOSH AN' WE GOTTA I'M STARVED. WHAT POH GOLLY THA'S RIGHT. GIT TO TH' DRUGSTORE COUNTER. JELLY---I GOT SOME TOAST LEFT OVER. EAT FAST. THEX 11-15 MK --- KOFF ---WHATSA YOU! IT'S HIM---WHAT? "-BLUB" MATTER KNOED G'GORDON-24,31/ KOFF ... KOFF ---**Q** KNOBBY, CHOKING ON A GREAT MOUTHFUL OF CEREAL, TRIES TO TELL JOE HE'S SEEN BLINKY GORDON. Sectional of Audionic Land HEY ---QUICK STEP ON IT! 11-17 HEY! HEY--CAB! HEY-PUFF :-JOE FRANTICALLY TRIES TO GET A CAB BUT ALL ARE HAN THINE Y OCCUPIED. McMaught Syndicate, Inc. HE 於PUFF於 GOT AWAY---I CHASED W-WHERE I COULDN'T GIT A OHHHHH! DON'T WORRY OLE FELLAH--I'LL RECONIZE 'IM OHH YA-YA HUH -- WHY --IZZYPP CAB --- AN' --- I HOW D'YA IN A SECON' NOW ---MIGOSH HOW? 'IM #PUFF --WE'LL GIT 'IM WHEN HE COMES AINT COMIN' LOST 'IM. W-WHAT BACK WITHIN' A THOUSAN' TO THE GEN'RAL HAPPENED NOW. D'LIV'RY 27 WINDA. MILES OF US.

111-19



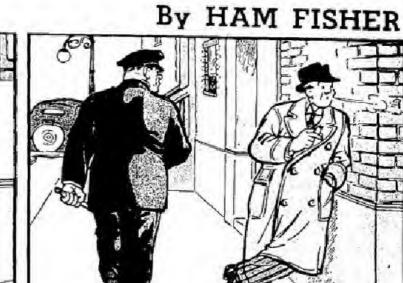






SAID HE'D MEET ME HERE AT

TWO O'CLOCK





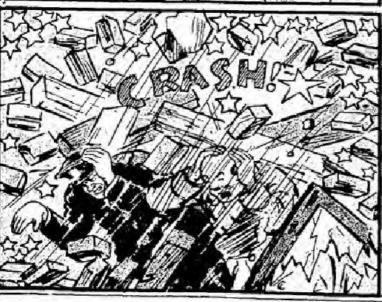
































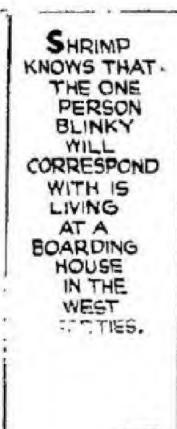






































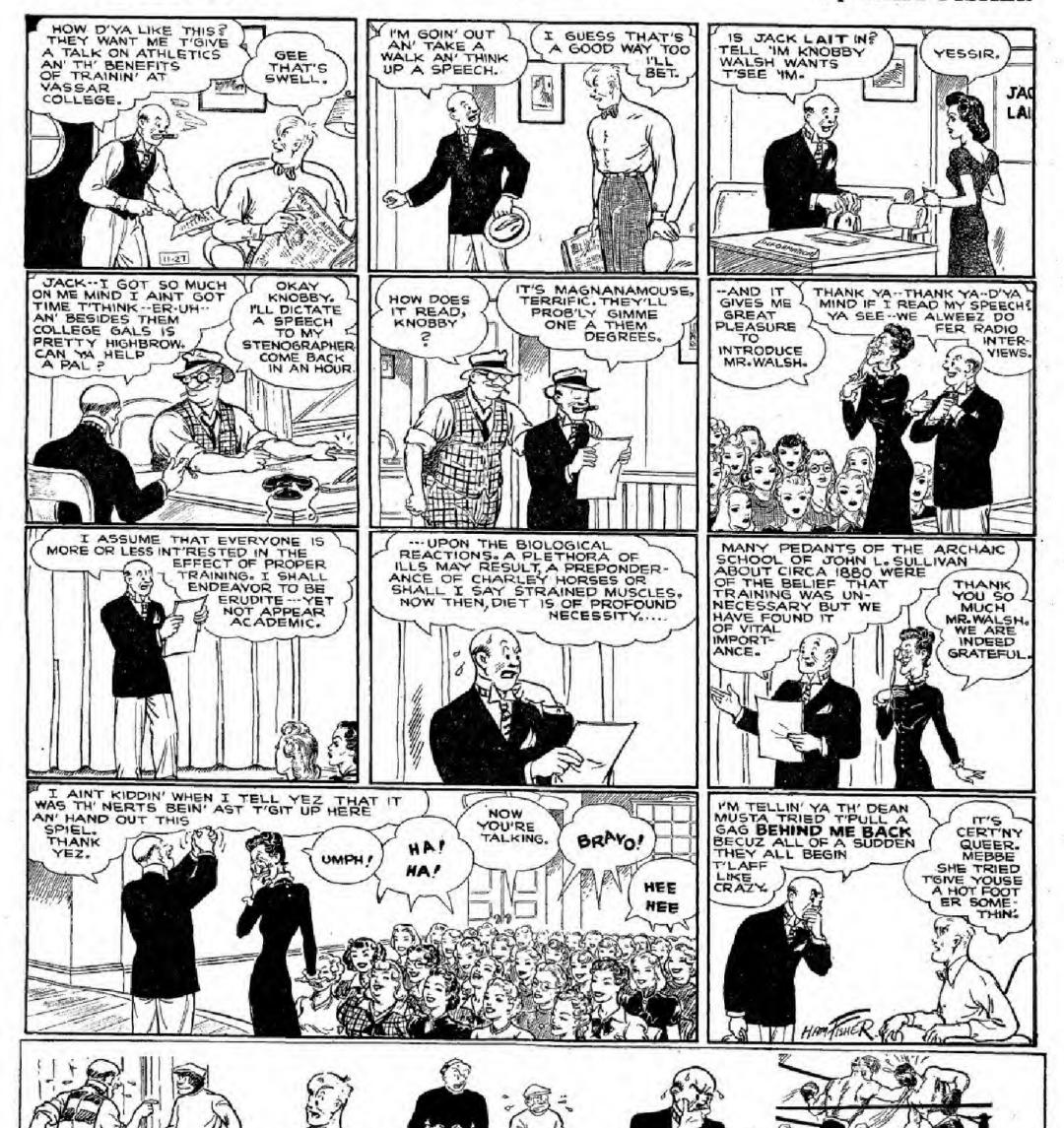








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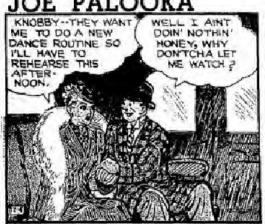








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JOE PALOOKA By Ham Fisher WHAT'S PER GOSH SAKES. DON'T LET 'IM GO MEN --- HE'S A CROOK! DON'T LET 'IM TO SALL HURRY GET AWAY --- DON'T LET BACK LE'GO MY IM GO I MIGTE ARMS! TELL SANCH FER GOSH SAKES -- ARE YOU GUYS CRAZY ---- LET HOLD 'FM THE HE'S BOYS, I'LL IDEE BLINKY GORDON. GET THE MIGTER LET GO ME ---- HE'LL MARSHAL. TELL SANCHEZ NEVER COME BACK! THEY'RE HARD TO -y - 24424 A 101 I'M LUE PALOOKA -- Y YA LET A DARN FUNNY I TOLD YA! SURE. OUGHTA THAT FELLA'S A SANCHEZ AINT BUT IT TAKES ONE CROOK CROOK GIT I GUESS HE'S YOU TAKE BEEN BACK IN THAT'S BLINKY CROOK, HIS NAME'S VAMOSED, WALSH. AWAY, I'M THAT BACK BACK, BEEN TEN MINUTES. GORDON. HE'S A BLINKY GORDON. ONE OF THE BOYS T'RECONIZE KNOBBY MISTER AN GONE A HALF MOB GUY FROM JEST SEZ HE SAW 'IM TAKE WHY ANOTHAH! WALSH. QUICK! HOUR. NEW YORK.WE YA" D'YO' GIT A CAH TO WAHD WHUT AH THE WEST. MEAN? THAT CROOK! I WISH I COULD 'SAY SOMETHIN'... BUT I DON'T KNOW WHAT YOU FELLAS PLEASE JOE, PLEASE THEM TWO IS FINE HONEST. I YOURSELF WANT TROUBLE ONES TO TALK ABOUT C'MON, FEEL LIKE YOU'LL GIT IT. CROOKS! AFTER WHAT KID. CRYIN. OF THEY DONE IN THAT ALL TH NOW GIT. KILLED .. WE'LL T'SAY. HAVE BREAKS. OUR DAY. I'M SICK! D'YOUSE THEM FOOLS SPOILED WE GOT A GIT OUR BAGS KID, WHILE EVENTHING --- AN' I NOT A CHANCE! WE'RE LICKED! I PAY TH' BILL AN' GIT A CAR T'TAKE US OUTA HERE. PRETTY NICE LOT T'THANK THINK BURN UP AT THEM WEATHER FER HE'LL BLINKY CALLIN' US GORDON FER THIS TIME A COME YEAR AINT BACKP B'LIEVE IT? TOO. ME. 12-8 --- AND THEY THINK KNOBBY WANTS TO STAY AND GIVE JOE AN JOE SAYS KNOBBY GOOD IDEA THEY'RE COMPLETELY WHAT A BEASTLY IS GOING TO ARRANGE OH I HOPE AROUND THE MIDDLE OPPORTUNITY TO IT WILL OUT OF LUCK, GORDON SO, IT MEANS MIGHT WEST FOR A WHILE. RE-INSTATE HIMSELF KEEP THEM SLIPPED AWAY IN THE GOOD GRACES OF THE PUBLIC. PIECE OF HE THINKS THEY MIGHT RUN ACROSS BY MERE EVERYTHING CHICAGO, ST.LOUIS, OUT THERE AGAIN. LUCK. CHANCE. TO HIM. CLEVELAND, AND BUSY THEIR QUARRY. AT THE SAME TIME. HAN FISHER WHY TH' --- TH' ----YA MEAN YA CAN'T THAT'S NOT IT DID YOUSE UH -- TH' PERMOTER IS TH --- SO I I WISH'T IT COULD \$8@*!! I TIGHTEST MUG I EVER MET I COULDN'T COME T'TERMS BE WITH RED RODNEY D'YOUSE THINK IT COULD BE --- HUH? WALSH WE DON'T ARRANGE USE PALOOKA IN THINK FER A CHICAGO? WHY WANT ANY PART SHOULDA 1/LL PALOOKA! FIGHT PROBLY PUSHED YOU AINT UNDER HERE IN HIS KISSER WITH IM. PUT ON A ORRIS TH' JURISDICTION OF TH' NOO YORK COMMISHUN. IN P CHICAGA: ROMOTER. BOUT IN GOOD DAY ST. LOUIS. PRINATE.

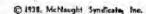
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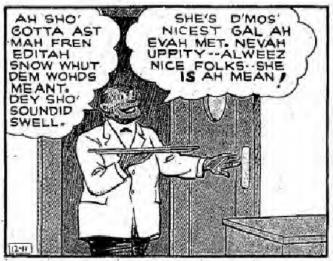




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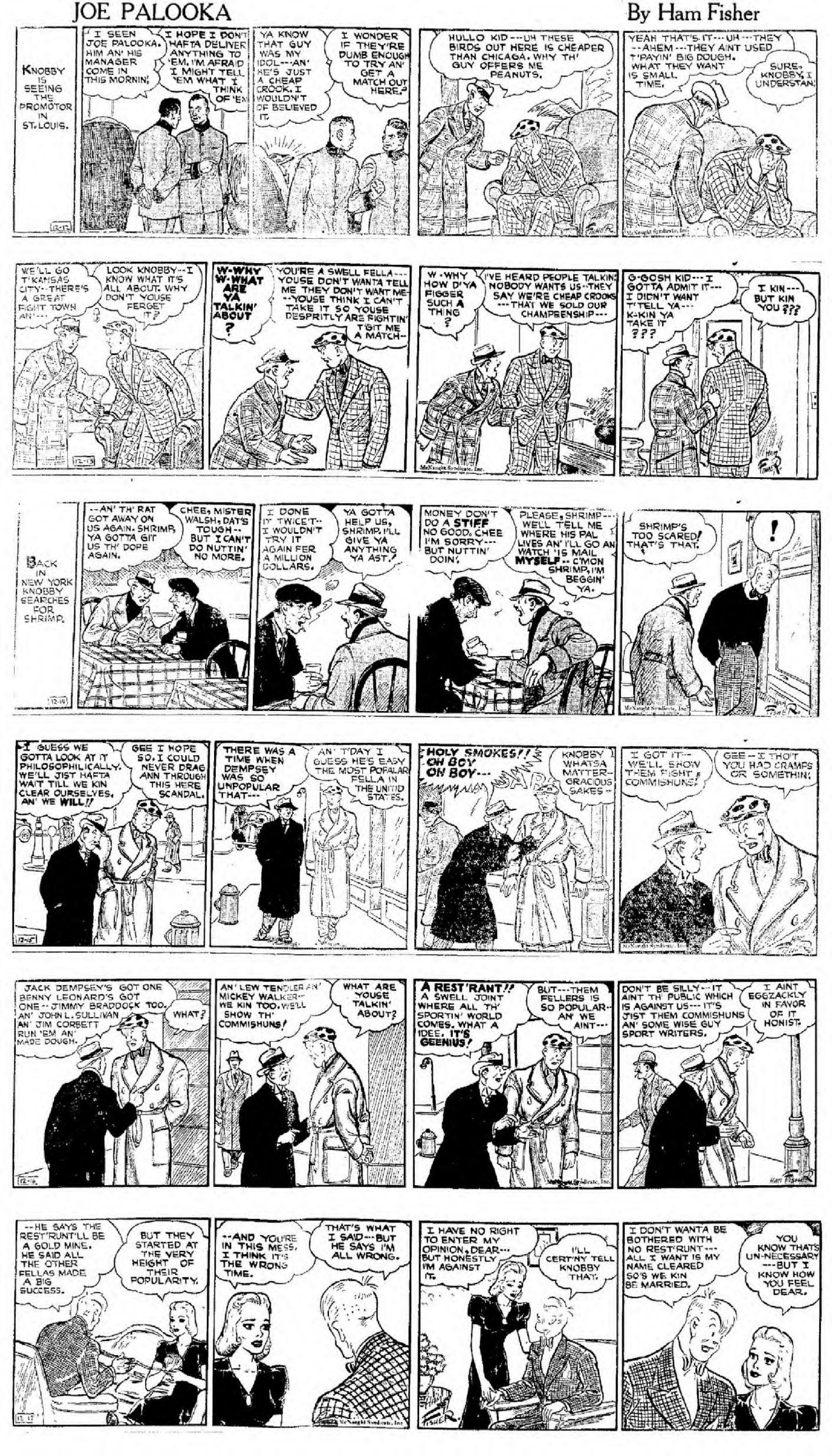


















(5 1928, McNaught Syndicate, Inc.

































JOE PALOOKA GOOD --- AN' NOW I JIST SAW LISSEN --- I GOT ANN --- I TOLE TH' SPOT! IT'S ER ABOUT THE PERFICT! RIGHT RESTRUNT IDEE ---TH' CO'NER OF ----



LOOK ANN'S A GREAT BUT---GAL---BUT DAME'S DON'T KNOW NOTHIN' ABOUT BIZNESS, KID --- THAT'S A MAN'S JOB ---

































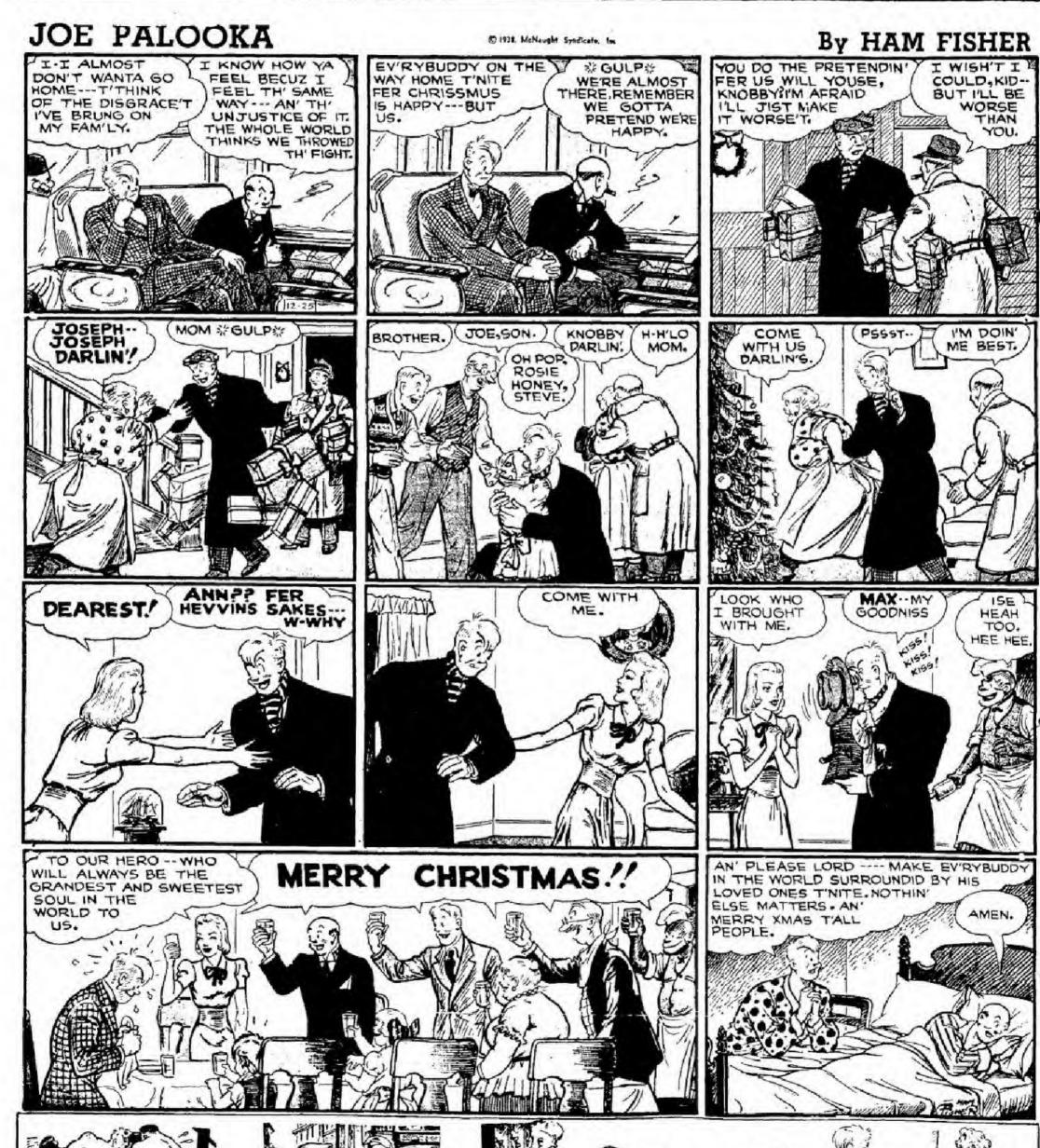






























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